

**“New Testament” - Innovations for Mythology in the Chaos Era: 2009 – 2018.
eResource #40 from Willi Paul and Planetshifter.com**

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(1.) Introductions - A Vision Realized

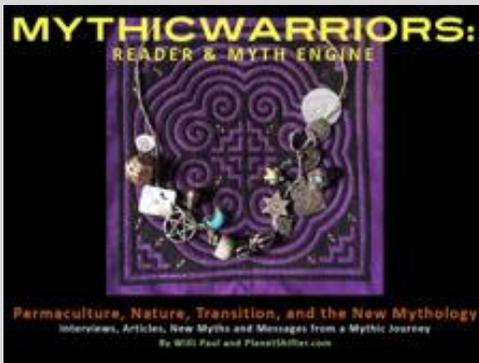


a. Initiation, Journey; the Community is the Hero now!

Challenging [Joseph Campbell's classic mythological vision](#), we now emphasize the community over the individual: favoring community initiations, the community journey and the community as hero (W. Paul, 2017). Today, there is more resources and power in the group and often too much short-term selfishness and corruption with individuals.

Remember: "Power to the People?"

b. For the people:



iTunes TEXT by Willi Paul: [MythicWarrior: Reader and Myth Engine - Permaculture, Nature, Transition and the New Mythology](#)

c. Featured Interviews with Mythologists

[Luna Men Shine in Food Forest](#)- The Third Conversation with Stephen Gerring, Community Relations, Joseph Campbell Foundation and Willi Paul

[Building a New MythCode](#). Joseph Campbell Foundation's Stephen Gerring on the new The Study of Myth Forum & 2112 Symposium

[Joseph Campbell Rising](#). PlanetShifter.com Magazine Interview with Stephen Gerring - Community Relations, Joseph Campbell Foundation

[Our New Mythology](#) - A Conversation about Archetypes and Sound Myths with Willi Paul by Zeljko McMullen

[Enlighten](#) - An Interview with Richard Schwab, Mythological Consultant, Storyseeds.org, NYC

[Digging up our Hunter and Gatherer Mythology](#). Interview with Gary R. Varner, Author and Mythologist

[Mythology and Resilience](#) - A Conversation between Author & Painter Stephen Linsteadt and Mythologist & Transition Entrepreneur Willi Paul. + PDF

[Exploring the Western vs. Indigenous Intersection in Costa Rican Mythology](#). Conversation with Douglas Williamson, Earth Charter International and Willi Paul, Mythologist

[Rebellion Coming. Conversation on Creative Mythology](#) with Willi Paul and Arthur George

[An interview with 'New Mythologist Willi Paul](#) by Sharon Blackie, Editor, earthlinesreview.org

[Reverse Engineering the Holy Grail with Inadequate Mythologies?](#) Interview with Mythologist Catherine Svehla, Joshua Tree, CA

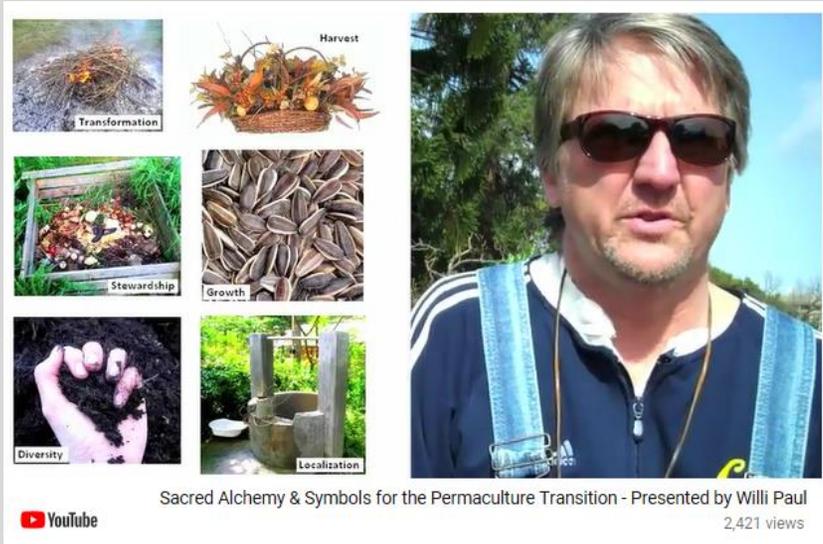
[Integrating Permaculture, Transition, and Mythology in the Chaos Age](#) - eBook #21. Conversations with Willi Paul and Authors Gregory Gronbacher, Peter Ruddock, Douglas Williamson, Arthur George, Gary Z McGee, Margo Meck, Stephen Gerring and Ray Grigg

d. Rock Music and Mythology



Audio Interview with Willi and Wisconsin Public Radio's Steve Paulson

e. Sacred Alchemy & Symbols for the Permaculture Transition



[Permaculture & Spirit Video](#) Designed / Hosted by Willi Paul

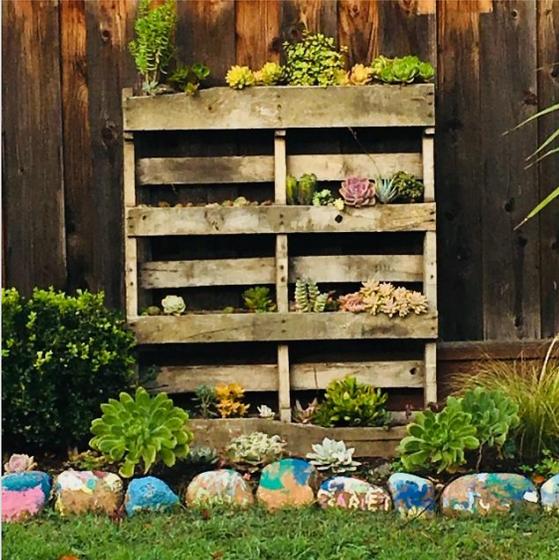
f. [The Chaos Era - The Band](#)



The Chaos Era (TCE) is a virtual, asynchronous collaboration of solo artists that come together to invent and produce a project together. Remote file sharing and mixing are the norm. This a band of strangers who capture a theme and share a journey. TCE is led by mythologist Willi Paul and driven by his permaculture-inspired portal [Planetshifter.com](#).

The first SoundCloud project (2018), entitled **Synesthesia**, is seeking a percussionist to light the system up. Please inquire.

(2.) The Community Mythology Tool Kit (7 elements)



A. *Permaculture* is unique among alternative farming systems (e.g., organic, sustainable, eco-agriculture, biodynamic) in that it works with a set of ethics (below) that suggest we think and act responsibly in relation to each other and the earth. The ethics of permaculture provide a sense of place in the larger scheme of things, and serve as a guidepost to right livelihood in concert with the global community and the environment, rather than individualism and indifference.

1. Care of the Earth - including all living and non-living things- plants, animals, land, water and air
2. Care of People - promoting self-reliance and community responsibility and equal access to resources
3. Sharing the surplus

B. *Transition* is all about bringing back the neighborhood as the primary safety and sharing resource and increasing energy independence. [\[read more\]](#)

C. *Sacred* is what is holy to us? But is this place, experience or thing also sacred to your neighbor? Holding on to this Light or to the scared can get us through [the Chaos Era](#). Sacred is first a seeking. Identifying a question or need then reflecting on illuminating resources - often with the support of others. [\[read more\]](#)

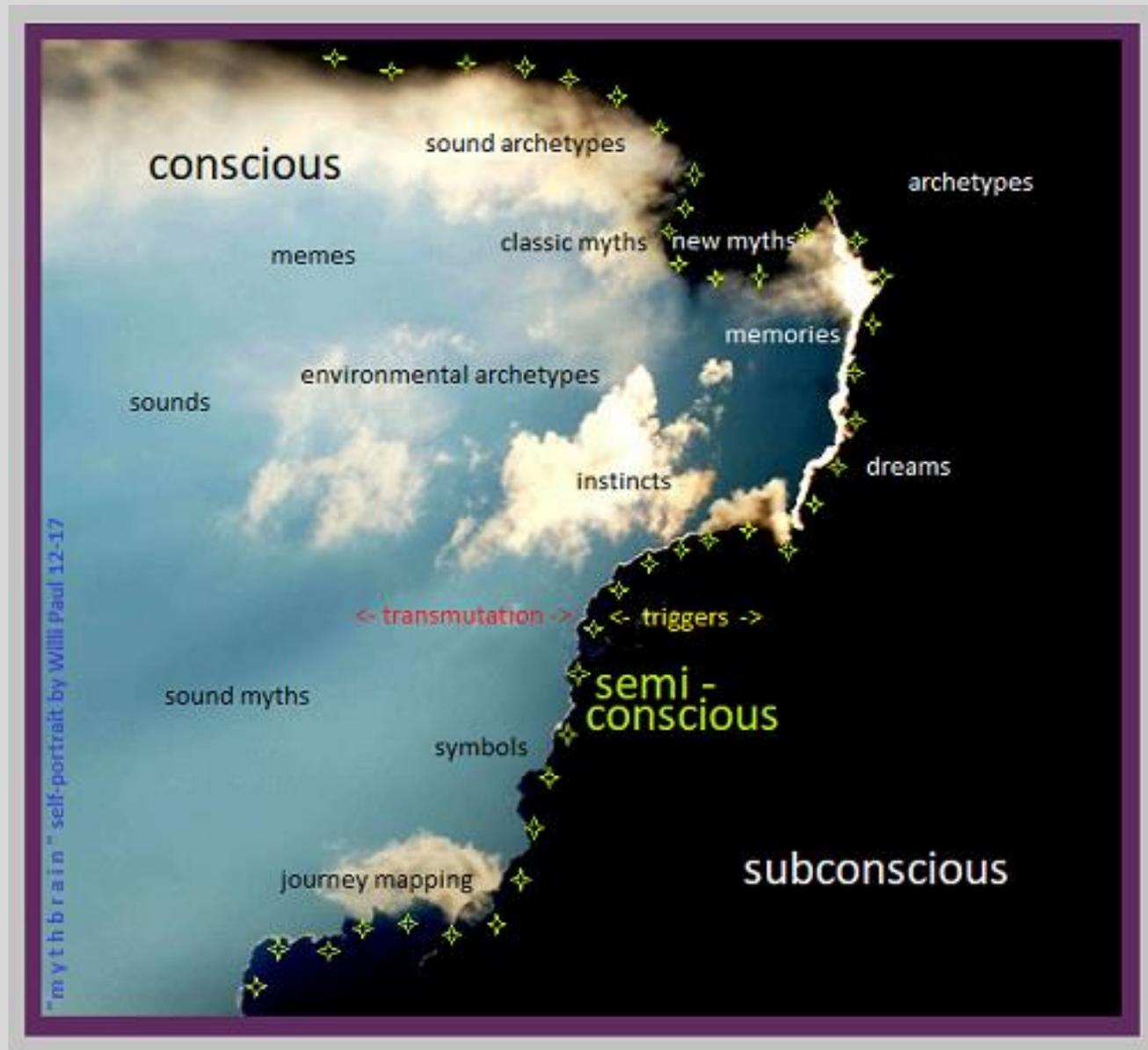
D. *Spirit Nature* is how you empower and protect Nature and is being lost as we kill off species and seal more and more land with asphalt. When Nature is a commodity or when our behavior is over-taken 18 hours per day by a machine, then Spirit Nature is dead, a land-fill. [\[read more\]](#)

E. *Rewilding* means to return to a more wild or natural state; it is the process of un-doing domestication. The term emerged from several political theories in which humans are believed to be "civilized" or "domesticated" by industrial and agricultural progress. Supporters of rewilding argue that through the process of domestication, human wildness has been altered by force. Others see rewilding has minimizing our footprint while maximizing our understanding and love of Nature. [\[read more\]](#)

F. *Resilience* is defined as an individual's ability to properly adapt to stress and adversity. It can be learned and developed by virtually anyone. Resilience should be considered a "learned behavior" and is the innovative community code that can create and disseminate new values and re-focus our views on Nature and consumerism. [\[read more\]](#)

G. *Sacrifice* is the practice of not having the same choices moving forward, where we must give-up certain lifestyle benefits and comforts. But ask this: Can giving up something actually be experienced as gaining something in return? Is sacrifice a negative at Facebook? [\[read more\]](#)

(3.) MythBrain – Model of Archetype Creation and Transfer from Unconsciousness to Consciousness



- ingredients -

memes
instincts
new myths
old myths
symbols
memories
journey mapping
sounds
sound archetypes
archetypes
environmental archetypes
triggers
transmutation
dreams

["mythbrain" self-portrait by willi paul" - dedicated to the joseph campbell foundation](#)

(4.) Adding resilience to Campbell's for functions of mythology



Mythology Scholar Joseph Campbell introduced one of his principal theoretical constructs in his Masks of God series. In **Occidental Mythology**, Campbell outlined the four functions of myth (wiki definitions are *included*):

I. The Mystical Function

Mythology must inspire awe for the universe

Awe is an overwhelming feeling of reverence, admiration, fear, etc., produced by that which is grand, sublime, extremely powerful, or the like: in awe of God; in awe of great political figures.

II. The Cosmological Function

Mythology has to explain the shape of the universe

The cosmological argument is an argument for the existence of a First Cause (or instead, an Uncaused cause) to the universe, and by extension is often used as an argument for the existence of an "unconditioned" or "supreme" being, usually then identified as God. It is traditionally known as an argument from universal causation, an argument from first cause, the causal argument or the argument from existence.

III. The Sociological Function

Once we understand that nothing in nature lasts, we are free to design our own social order in accordance with that process. The sociological function validates this.

Sociology is the scientific study of social behavior, its origins, development, organization, and institutions. It is a social science that uses various methods of empirical investigation and critical analysis to develop a body of knowledge about social order, social disorder and social change.

IV. The Pedagogical Function

How to live under any circumstances

Pedagogy is the science and art of education. Its aims range from the full development of the human being to skills acquisition.

V. Adding the Resilience Function

Resilience is the innovative community code that can create and disseminate new values, re-focus our view on Nature and consumerism.

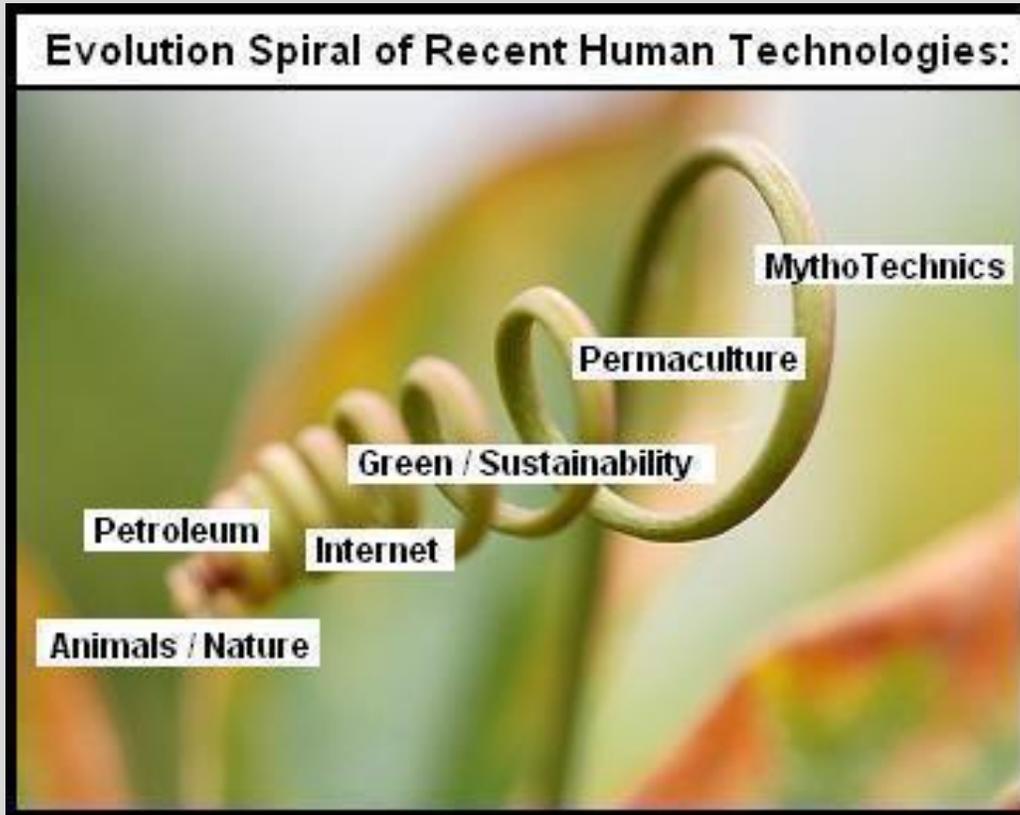
Psychological resilience is defined as an individual's ability to properly adapt to stress and adversity. It can be learned and developed by virtually anyone. Resilience should be considered a "learned behavior."

Resilience is protection, security and includes a community safety regime; eyes on the land.

Community-driven resilience circles connect us to the DIY and Transition movements. Many people in Circles highly value the natural world around them. For example, one group is working hard to protect the local bees by engaging in an educational campaign about which lawn treatments kill bees. They knocked on doors all around their neighborhood. Many groups value local food and farms. They join start community gardens.

<http://www.planetshifter.com/myth/2228/adding-resilience-to-joseph-campbells-four-functions-of-mythology>

(5.) Myth as Technology

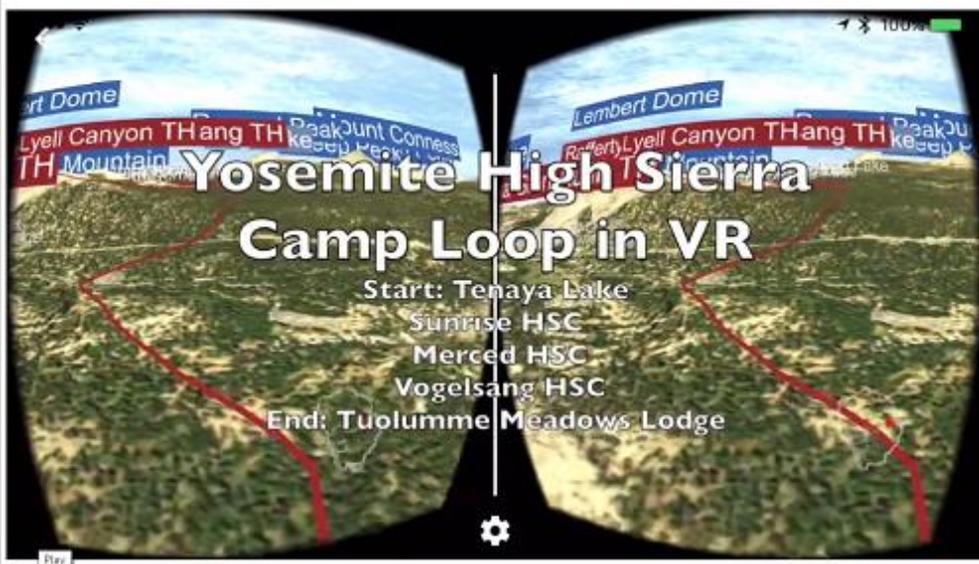


a. MythoTechnics (excerpt)

By most definitions at online sources, mythology is a technology. I call this hybrid phenomenon **MythoTechnics** as there are several important implications in tools and access now. Mythology as a technology? Where are the gadgets? The calibrations? The downloads?! Mythology has always placed a critical role in the evolution of human beings. Through **MythoTechnics**, the wisdom of the stories, symbols and lessons of both ancient and modern myths can now must refreshed, accelerated, and permeated globally as a shifting and sacred force, a key global alchemic unifier or motherboard for the Transition of man with Nature now underway.

<http://www.planetshifter.com/myth/1955>

b. VR (excerpt)

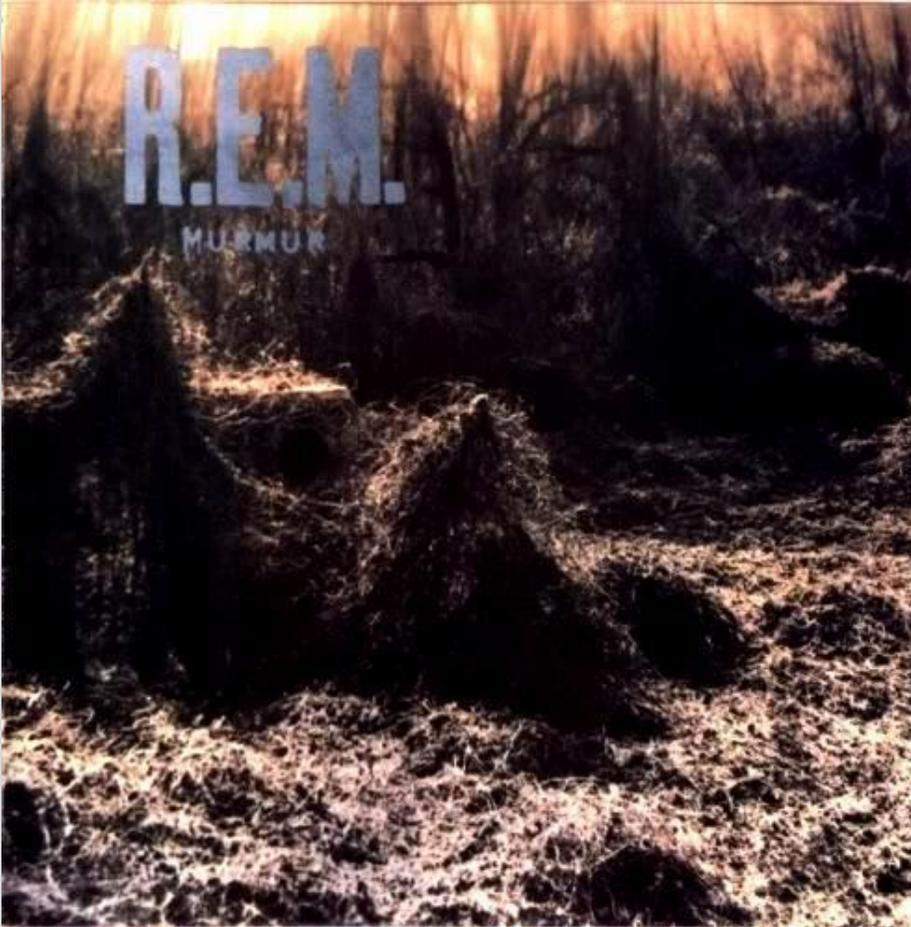


Nature VR is not a substitute for SpiritNature. Like screen wall paper, Nature VR is coded, fake, 3D, flat; unresponsive and non-communicable unless you turn on the system. SpiritNature welcomes the outside world and breathes with you. Nature VR is just stream pixels and that darn upgrade.

It's what we produce for each other - the messages and values - that are more important than the gadgets that we need to view them.

<http://www.planetshifter.com/node/2393>

(6.) Mythology and Rock Music



a. Original Post (excerpt)

The Reservoir: Rock Music and Mythology - by Willi Paul, PlanetShifter.com Magazine

Album art, posters, and all of the media that rock music produces is the second component of the power of rock music and myth. These illustrations have reinforced and educated the listener, often with the musician's own designs, like Robyn Hitchcock's "post-nuclear croquet garden" painting on his "Globe of Frogs" album. While art is a transformational, or alchemical match, photographs of bands document their changes and bring us closer to our rock family. Third, lyrics say what we can't sing on our instruments. Dylan brought a folk poet troubadour spirit, to rock early on, and artists have been listening ever since. And fourth, live performance combines sound, art and words with anticipation in a mass communication dynamic, a shared ritual flow that mimics, to a degree, a religious service.

<http://www.planetshifter.com/myth/1647>

b. New Research Questions in Rock Music and Mythology

Are you sometimes writing songs for a new mythology? How is Mother Nature involved?

When is your guitar a percussion instrument?

Are you a poet, an activist, and a storyteller?

Do we have enough love songs, Marty?

Do you search for metaphors for your songs or do they find you?

How does the place in which you reside play a role in your song writing, esp. Sydney and Europe?

Are you religious, if so, how? Are you spiritual?

What are some of your favorite protest songs?

What is sacred to you and your inner circle?

Can you point to any new rituals or traditions that you are helping to shape?

When is sound noise and when it sound music?

Do you use samples in your work?

(7.) Symbols



magic, Nature wisdom



togetherness, eco-business



ecoAlchemy - transmutation



dance, new Nature rituals

Here is a tool kit from Nature so you can create new songs, stories, poems and smiles. Can we grow new myths for the Permaculture Age together?

Shovel - turning, renewal

Cob bench - community

Pond - water birth, diversity

Sun flower - Nature Steward

Moon - magic, Nature wisdom

Bees - togetherness, eco-business

Lightning - ecoAlchemy - transmutation

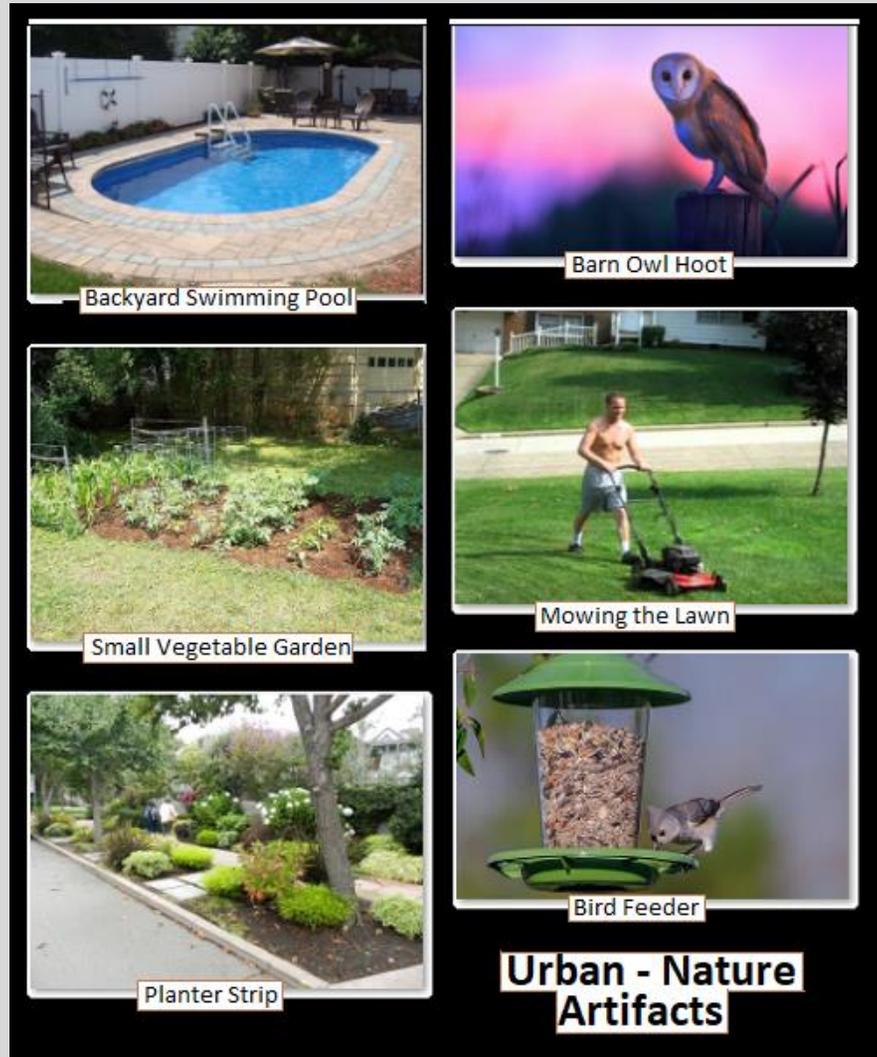
Cob feet - dance, new Nature rituals

Broken concrete - reuse - recycling

Butterflies - metamorphosis, freedom

<http://www.planetshifter.com/myth/1908>

(8.) Artifacts



Cultural artifact is a term used in the social sciences, particularly anthropology, ethnology, and sociology for anything created by humans which gives information about the culture of its creator and users.

The Artifact serves as a metaphor of a specific nature - human synergy and as a new story catalyst. Examples can include graffiti, a highway bill board, an historic sculpture, or a permaculture garden, that include special messages for the neighborhood. <http://www.planetshifter.com/node/2403>An Urban - Nature artifact mimics (or mirrors) a natural space in an urban setting, like a pond (i.e. - swimming pool) or a farm field edge (i.e. - neighborhood street planter strip), that is designed, built and maintained by humans and supported by local utilities. An Urban - Nature artifact can also be understood as a "eco-metaphor" (i.e. - barn owl) for a specific nature - human interaction (i.e. - small vegetable garden). Urban - Nature artifacts are man-made and often unsustainable and/or cosmetic. There are no natural or "Nature" artifacts.

(9.) Archetypes



Wonderment / Hope



Sustainability / Love for Others



Natural Value / Protection



Sacred / One Earth

Archetype - "According to Jungian approach of psychology, some highly developed elements of the collective unconscious are called '[archetypes](#)'. Carl Jung developed an understanding of archetypes as universal, archaic patterns and images that derive from the collective unconscious and are the psychic counterpart of instinct. They are autonomous and hidden forms which are transformed once they enter consciousness and are given particular expression by individuals and their cultures. Being unconscious, the existence of archetypes can only be deduced indirectly by examining behavior, images, art, myths, religions, or dreams. They are inherited potentials which are actualized when they enter consciousness as images or manifest in behavior on interaction with the outside world."

"Permaculture, Carl Jung and the New Archetypes" (+ PDF) by Willi Paul, New Global Mythology Group @ Depth Psychology Alliance

<http://www.planetshifter.com/myth/2194/permaculture-carl-jung-and-the-new-archetypes-pdf>

a. Environmental Archetypes



Archetypes support and challenge our life journey through the stories, births, deaths, celebrations, trials and tribulations. Consider the following:

Spring:

Symbols - Planting Seed Crops, Cool Rain, Digging the Rows

Archetypes of Procreation: Renewal, Prayer

Sound Archetypes - Digging in the Soil

Summer:

Symbols - Weeding / Irrigating the Fields

Archetypes of Gestation / Incubation: Growth, Watching the weather as Crops Grow

Sound Archetypes - Channeling Water

Fall:

Symbols - Harvest Basket, Compost Pile

Archetypes of Community: Collecting, Celebrating, Soil Building

Sound Archetypes - Women Celebrate Harvest

Winter:

Symbols - Cracking Ice on a Frozen Lake, Canned Foods, Dried Fish

Archetypes of Transition: Decay, Meditation, Repair, Hibernation, Preparation

Sound Archetypes - Ice Breaking on River

b. Sound Archetypes



(sound-infused archetype) generate audio and psychological support to archetypes, often enhancing the meaning and pleasure of the story or song. The current theory is that archetypes reside in the subconscious and couple with sound to become archetype sounds in the conscious. (W. Paul 2017)

<http://www.planetshifter.com/myth/2496>

c. New Research Questions - Sound Archetypes



There are multitudes of creation myths and apocalyptic groups boiling up and over from our subconscious to our consciousness. We are in a grey zone between the two, with each vision and energy and manifestation fighting the psyche.

Does Joseph Campbell's work offer us insight into this struggle? Are there gaps and missing innovations in his canon that need to be addressed to update and make mythology vibrant again?

How is classic mythology supporting new social initiations? Rituals?

How do sound archetypes contribute to the initiation, journey and (community) hero from Campbell?

Can a "Sound Myth" be a series of integrated Sound Archetypes that have a universal theme and message?

If we can feel the power of myth from storytellers, then why not from content pulsed by sound archetypes?

How can Permaculture break-out of its "new farming" label and manifest its community values sharing values for a new mythology?

What is a mythic experience? It online or offline? Universal? Fiction?

Archetypal sound is an alchemical or transmutation process, where the recombining of elements and the interactive process is more important than the product. Also examine myth in soundscapes - or how the imagination of each listener both creates and recombines a story and how the meanings evolve as each collaboration changes the forces. These fragments can be re-mixed as each new group is created.

My understanding of sound archetypes is that an archetype resides in the subconscious and couples with a sound in the consciousness to become an archetypal sound. How do you know when you hear / feel a sound archetype?

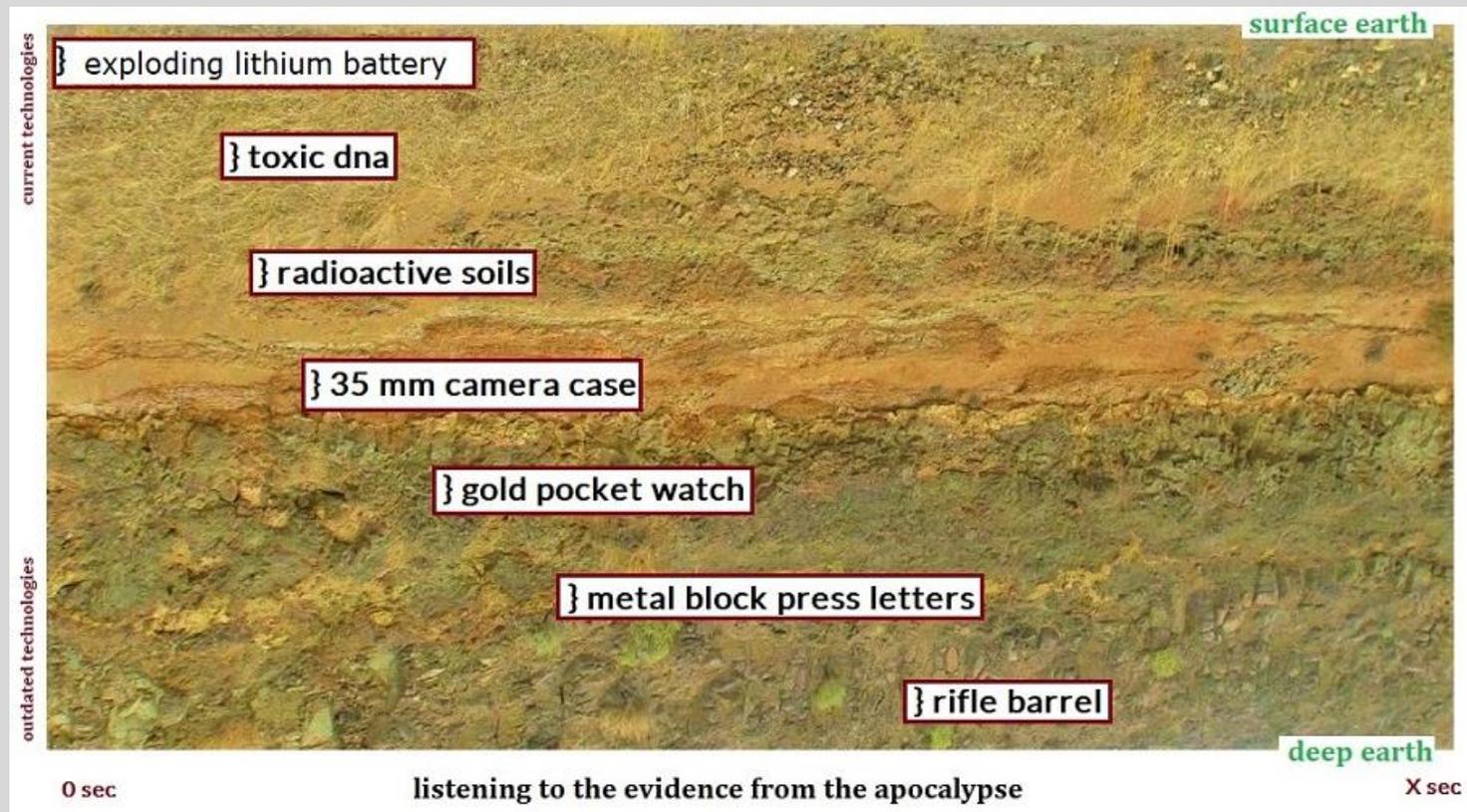
How do we translate or transmute sound archetypes into visual cues, messages, initiations and global meanings?

Are sound archetypes connected to memories and new feelings?

Can a sound archetype help to create a new language, code, or meme?

What components in rock music utilize sound archetypes (vs. metaphors)?

(10.) Journey Mapping



Symbols: Shovel, Pick, Screen; Pawn Shops; Landfill

Environmental Archetypes: Urban disruption; Unsustainability; Hording; Burying outdated technology

New Story: The Hatch by Willi Paul

Sound Archetype: World Trade Center Memorial - waterfalls and reflecting pools (NYC)

Sound Myth: "canción de iniciación de skull crane satellite" by Willi Paul

["Journey Mapping - Sound Archetypes and the New Mythology" with Research Questions](#)

(11.) How to write New Myths



1. [Building a Mythology Generator for the Sustainability Age](#)
2. [Mapping Future Myths for the Transition](#) -
Workshop & Video, First Study of Myth Symposium, Pacifica Graduate Institute
3. [Myth Lab](#)
4. [DUSK - Sound - Symbol - SCORE Design for Children's Permaculture Stories](#)
- (5) [OccupySound - Soundtrack for a New Global Mythology](#)
- (6.) [Mythic Engine](#)

(12.) New Myths by Willi



a. Featured Text-based ([stories](#)) - excerpts

[The Light Pool \(2019 A.D.\)](#) - New Myth #100

“The village children are gathered by the north end of market street
Holding hands and laughing - sandwiches'in'backpacks
For their archetypical trek to the Light Pool...”

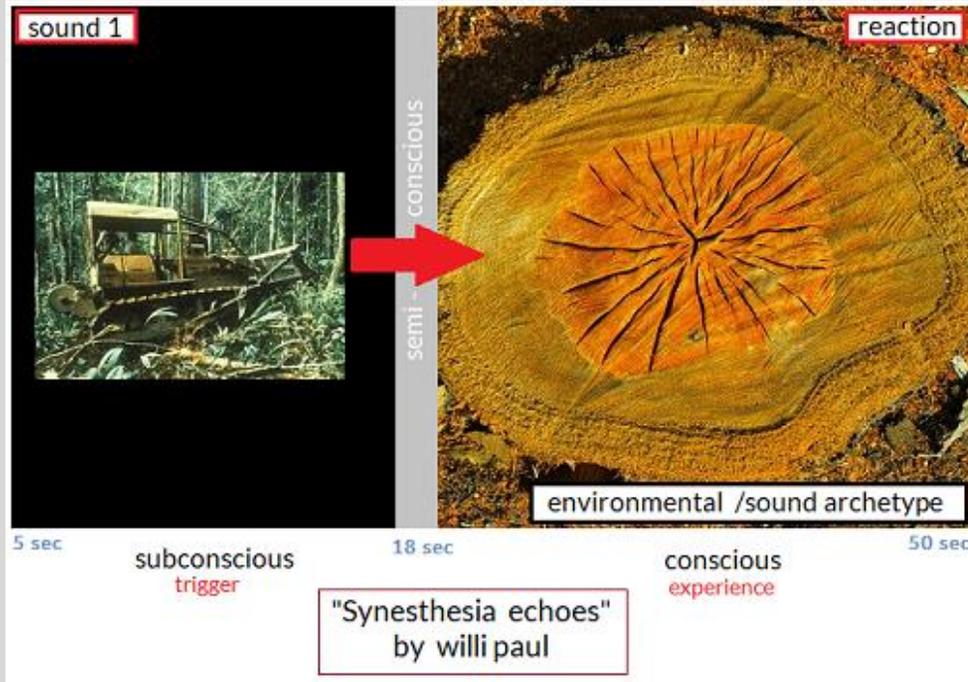
[The TechNo-Tribe of Palo Alto - 2031 A.D.](#) New Myth #83 by Mythologist Willi Paul, Planetshifter.com

“A little Draconia; a lot of Indian Summer on University Ave. "Profit is Resilience" is a bad joke around the fire pit. Sharing is everybody's middle name. ...
Somebody just started a rumor in the camp: that the year is 2031. Nobody cares. Long days in the gardens and guard duty at night fill up most of each Tribe member's time in Palo Alto now. It's 4017 for all they know....”

[Liana's Sacred Hands](#) - New Myth #67 by Willi Paul, CommunityAlchemy.com

“Dolio wants to create a sustainable village and sees a way to earn money for his people and share sacred values with the tourists on the beach through basket weaving workshops. But he is shielding westerners from his village at this time for health, legal and economic concerns. ... The village council has adopted a resilience creed that means that they can teach and share goods and stories between the contrasting cultures using symbols, like vine baskets and flowers. The village understands the deeper spiritual power and service of their symbols and wants to bolster their use on the coast. Like on their new workshop banner, simple symbols do not need an interpreter....”

b. Sound-based (Sound Myths)



["sound myth - journey 1"](#)

["Sound Myth - Journey 2"](#)

["SAVANNA - Sound Myth #3" - Video + Sound Storyboard](#)

["Last Song @ Black Hole Lodge - Sound Journey #4" - Sonic-Storyboard & Video](#)

[FAKE MUSIC : "HEX" : PLANETSHIFTER.COM](#)

(13.) [“Mythology of the Sound Spores Album”](#) by The Chaos Era
Produced by Willi Paul & Planetshifter.com (1/2018)



(14.) Data

a. Feedback Archives

[Planetshifter.com Feedback Archive - 2016 - 2017](#)

[Planetshifter.com Feedback Archive - 2008 - 2016](#)

b. Media accounts

[LinkedIn](#) | [SoundCloud](#) | [YouTube](#) | [Facebook](#) | [Twitter](#) | [Academia.edu](#) | [New Mythology, Permaculture & Transition](#) (LinkedIn Group)

(15). New Theory Building - Community / Participatory Mythology

I am working on a new integrated theory of mythology that includes permaculture, environmental and sound archetypes and sound myths. Join me.