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best of planetshifter.com 2014

willi paul

FOR IMMEDIATE RELEASE

CONTACT: Ray Estrada [\(805\) 319-0744](tel:8053190744) or 2southcoastremc@gmail.com

New Mythology to be Discussed Jan. 22 at Granada Book Shop

Bay area mythologist and entrepreneur Willi Paul will present the Santa Barbara Roundtable: "Mythic Roundtable: Tools and Inspiration for Creating New Myths" from 7 to 8:30 p.m. Jan. 22 at the Granada Book Store, 1224 State St., Santa Barbara.

Paul will read one his recently published "[New Myths](#)" and engineer a live "[Myth Lab](#)" exercise that will generate a new myth with the audience. Writers, artists, mythologists, storytellers, teachers and activists are encouraged to attend the roundtable.

Paul is active in the sustainability, permaculture, transition, sacred nature, new alchemy and mythology spaces since the launch of [PlanetShifter.com Magazine](#) on Earth Day 2009. Paul's network now includes four websites: [CommunityAlchemy.com](#); [Planetshifter.com Magazine](#); [NewMythology.com](#); [openmythsource.com](#).

Permaculture is a new agricultural design system that promotes local and renewable resources.

"There is a do-or-die episode coming for humans on this planet, a Chaos and Post-Chaos Era where resources and friendships will be severely tested," Paul said. "Those among us, who can manifest a new community spirit where bankers become teachers, and teachers become farmers, may see the dawn of the Post-Chaos Era."

In August 2012, Bay area-based Paul put on the workshop "[Mapping Future Myths for the Transition](#)" the first Study of Myth Symposium at the Pacifica Graduate Institute in Montecito.

Paul held a [free eWorkshop](#) "Building the Future -with New Global Mythology" on June 18, 2014. See. He also put on "Tools and Inspiration for Creating New Myths," a free online roundtable on Nov. 18, 2014. For an [event summary and transcript](#), see:

Paul is the founder of the New Global Mythology group at the [Depth Psychology Alliance](#). He is the founder of the [LinkedIn group](#), "New Mythology, Permaculture & Transition." He has three Twitter accounts: @planetshifter; @openmythsource; and @PermacultureXch, which have generated over 4,950 followers. On Google +, he is the founder the Permaculture Age group, with 325 members.

He has produced 19 [eBooks](#) and more than 375 [interviews](#) with thought leaders in mythology, permaculture and sustainability.

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“enough.” by [Willi Paul](#)

enough

non-profits, satellites, leather couches, corporations, pot, pills
ghettos, beans, cross walks, future farmers, burning tires, gods, therapists
food trucks, alters, clear cuts, oaklands, masks, pumpkins, causes
christmas trees, hair dryers, drag racers, frozen yogurt, baby strollers
yahoo males, bumper stickers, jocks, cheerleaders, Time Magazines
beer cans, shotgun shells, diamonds, hub caps, plastic bags
apps, chicken soup, closets, goggles, micro softs, national flags
dirty tennis shoes, bleach

enough american dreams.



“Rain Dance @ [Soul Food Farm](#) on 2/1/14.” Pre-Event Interview with Owner / Farmer Alexis Koefoed. By Willi Paul, [NewMythologist.com](#)

[Mother Earth](#) is the sentience or soul of our planet. A sentience is that which is conscious or aware of itself and its purpose. A sentience is more like an emotional response and less like an intellectual process. Gaia sentience (or Mother Earth) animates the planet, gives it purpose and makes life on Earth possible. Our past is deeply rooted in the earth and our future depends upon our ability to recreate a relationship with our sentient planet. We hope that you will accept Mother Earth's invitation to open your heart and change the world by honoring all moments with respect, partnership and peace.

Interview with Alexis by Willi

Praying for rain requires help from Mother Nature; while a worthy goal, it would seem that praying for conservation tools and community work to save water might be a smart companion goal? Thoughts?

Yes, of course, those are important. And I hope that this crisis is raising that awareness in each and every one of us to implement conservation goals. But, this dance is specific to asking for rain and offering up gratitude for the gifts Mother Nature has always been so generous with.

One of the synchronicities here is my soon to be released [New Myth 51](#) featuring Mother Nature. What are your ideas and hopes for Mother Nature today?

The hopes for Mother Nature are that her children, human kind, will begin to see how powerfully we are all connected to each other and every living thing. Nature is not separate from us. My ideas stem from my work as a farmer and my everyday life watching the changes in the natural world around me. The ideas I hold are based on my immediate surroundings. "Change begins at home" as the saying goes. And that is all I can do. Honor Mother Nature here on this little spit of land.

Are you building a new [Garden of Eden](#) at Soul Food Farm?

Yes, so to speak. A new kind of farm based on form, beauty and function. Plant material is the new focus and moving away from large animal production for food.

What spiritual help, if any, can you get from Permaculture?

I don't know anything about Permaculture though I have recently bought some books. I have a feeling there is something important for me to learn about Permaculture that would be good for the farm.

Please explain the possible components and stages of your Rain Dance on 2/1?

The day will begin at 11 am welcoming everyone to the farm. At 12 .30 pm there is a woman who has been studying Shamanism for 10 years that will lead everyone (who will be standing in a circle) in a [prayer of intention](#). Then a Native American Indian, Jack Falls-Rock will lead the drum circle for an hour. We have been asking everyone to bring drums or rattles. Then from 1.30/2 to 3 pm we have fiddlers playing Scottish and Early American reels so everyone can dance in joy and wild abandon.

I would love more details on your alter, please.

At the moment we are just building it. It's under an old tree on the farm near the drum circle. I have a friend helping me who is well versed in what Gods are known for abundance and what animals and feathers are known for bounty or good harvest. She is coming this weekend to help me with that as well as guide me to gather all the materials I need to so people can make [intention sticks](#) at the Rain Dance.

You ask folks to wear blue as: "American Indians use to wear turquoise jewelry to represent water during the rain dance." Are there other symbols or themes that you can share with us?

(See Alekis' last response – WP)

Please explain how the gates at Soul Food Farm are magical?

Ah, that's not so easy to explain. From the moment we bought this place it has spoken its own language to us. You feel a sort of magic as soon as you step onto this land. I've lived here almost 15 years and still smile, when people say" I don't know what it is about this place. I love it here".

Magic is not something that I can describe. It's something that happens to you.

About the Rain Dance –

“Everyone is thinking about the weather and now it's time to dance to Mother Earth and ask for rain. On Saturday, Feb. 1, 2014 from 11 am to 3 pm we are coming together at the farm as a collective to share our intention for a healthy earth and the desire for rain. Bring food, blankets, chairs, hats, water, drums, rattles and your ground stomping ass kicking dancing boots. There will also be an alter under the oak tree for you to bring an offering for rain. Wear something blue to represent water. American Indians use to wear turquoise jewelry to represent water during the rain dance. There will be music all day and a moment of unity at 1 pm. So, come walk through the magic gates of Soul Food Farm, dance in an open field and raise your voice for rain and Mother Nature.”

About Soul Food Farm –

“Fields of lavender and olive trees inspired our first dreams of farming. As with most stories, this one had its twist and turns, but here we are 15 years later involved with planting lavender fields and herbs and making essential oil, culinary

herb salts and bath products. Soul Food Farm and Morningsun Herb Farm have joined resources and talents to make this project a success. Rose starts the plants at Morningsun Herb Farm nursery and when they are ready to plant are brought over to Soul Food Farm to set in the ground. Next year when the lavender and herb fields have matured and filled out, Rose will be conducting workshops. Sitting out in the fields with Rose, you will learn about the benefits of lavender and herbs, take wreath making classes and learn how to design your own herb garden at home.”

Connections –

Alexis Koefoed

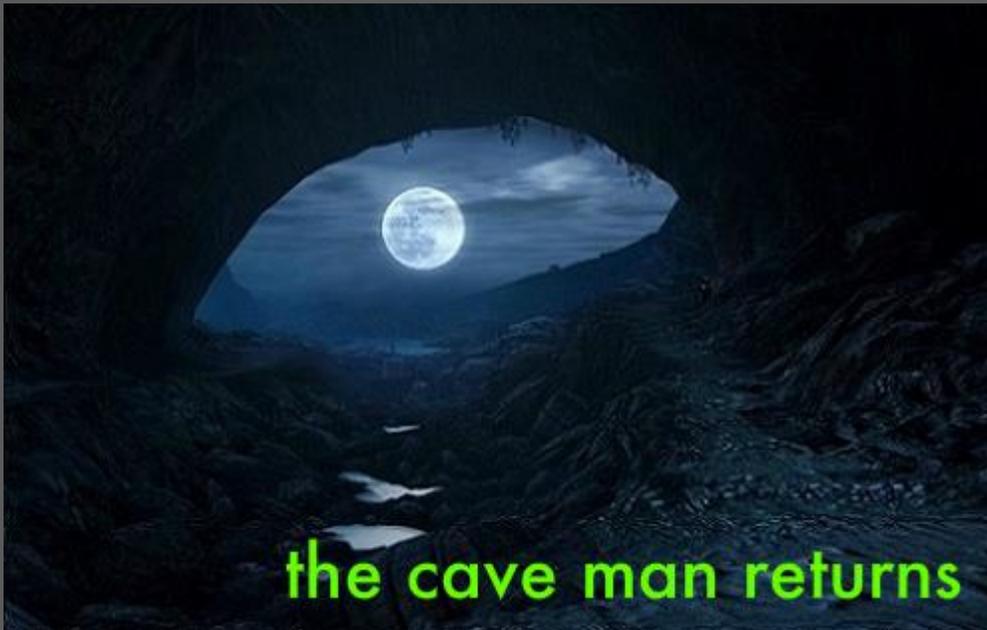
[Soul Food Farm](#)

6046 Pleasants Valley Road

Vacaville, Ca 95688

soulfoodfarm at gmail.com

707.365.1798



Blister: Our Long, Final Season on Earth by Willi Paul, NewMythologist.com

“To me ritual is the sacred art of stopping, listening and being. Whether we gather as a group to celebrate and connect, to share the inspiration of tribe or dance in the insanity of personal connection and vision. Ritual allows the humdrum of perceived normality to collapse beneath delicious connection as we reach out to our inspiration, to our ancestors and the spirits of place. Ritual is that place outside of time where we express the connection between tribe and land.” [Kris Hughes](#)

Please don't tell me the seasons are gone?

“[A season](#) is a subdivision of the year, marked by changes in weather, ecology, and hours of daylight. Seasons result from the yearly revolution of the Earth around the Sun and the tilt of the Earth's axis relative to the plane of revolution. In temperate and polar regions, the seasons are marked by changes in the intensity of sunlight that reaches the Earth's surface, variations of which may cause animals to go into hibernation or to migrate, and plants to be dormant.”

In a very few years, when the planet is de-oiled, super-parched, and seed toxic, our Gaian lover will turn into an unforgiving “blister master”, and the notion of **four romantic seasons**, including the fall harvest and the Thanksgiving celebration, will be deleted from our post-digital brains.

The Endless Dry Season

Given that the traditional four seasons are tied to the Growing Cycle: Composting, Seed Planting, Weeding / Watering and Harvest, a dry parched planet will no longer express or support this organic dance. A terrifying mono season is coming that is only dry and hot. Any artistic ritual that boils up from this egg fry might include displays of shedding, cave dwelling and theatric stages with mock cooling winds.

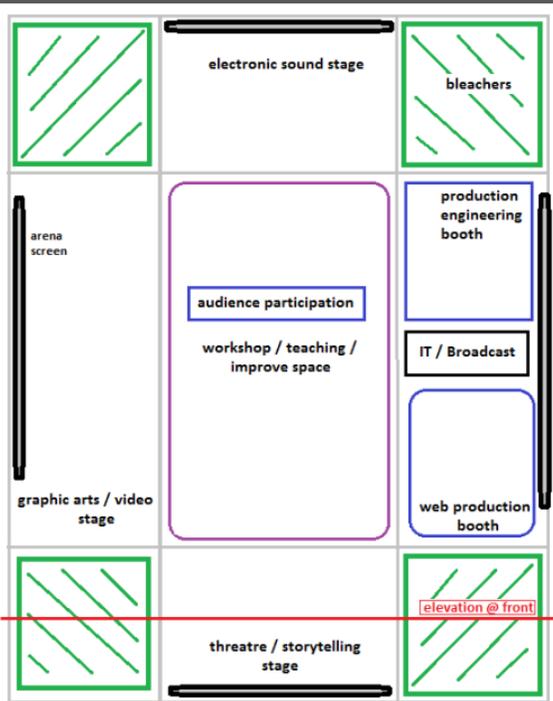
A Sun-torched planet will cook our eyes, ears, throats and skin forcing us to “hide from the fireball”, the Blister Season will force mankind to hunt and peek under cooler Moon-enlightened spaces. If inter-community war is still needed to capture resources, Blister will make obtaining and stock piling water the end game.

Blister Season Mythology?

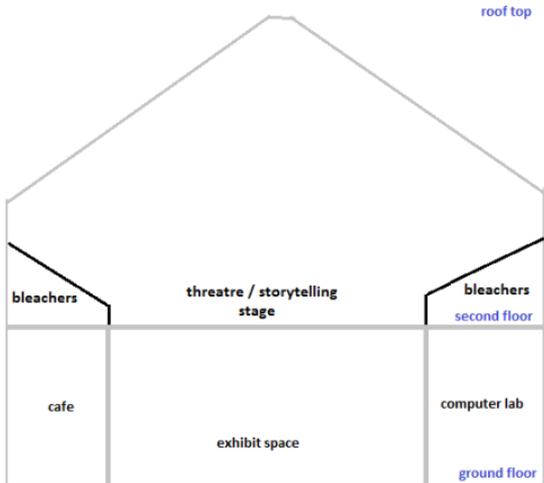
With Nature out of the spiritual equation, the Blister season will be separated in two camps: scavengers vs. resourcers. Since there are no seasons to guide [Post-Chaos Era](#) human farming and soul searching, only survival stories and clubs will rule. This tricky and final dry chapter in our ritual evolution could **exterminate mythology** all together, given that we use it so infrequently today anyway.

Moon glow lipstick and hand printed cave symbols will not save you here.

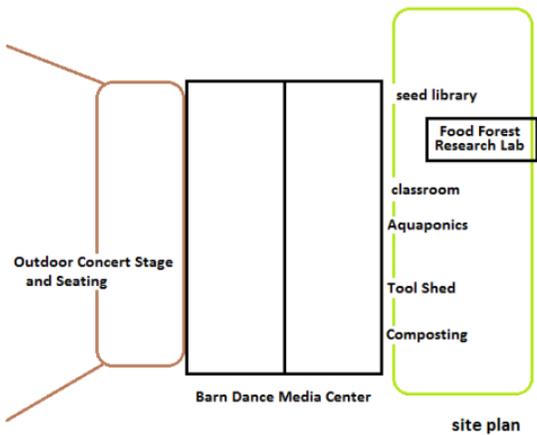
"[Seasonal ritual](#) is always directed to securing the well-being of both the community and the individual." Seasonal rituals assume that life is a "series" of leases that must be renewed each year."



second floor plan



elevation @ front



site plan

[“Barn Dance Media Center” \(BDMC\)](#). “Integrated Accelerator for the Permaculture & Transition Movement” - Vision by Willi Paul, [NewMythologist.com](#)

‘A [barn dance](#) is any kind of dance involving traditional or folk music with traditional dancing, occasionally held in a barn, but, these days, much more likely to be in any suitable building. The term “barn dance” is usually associated with family-oriented or community-oriented events, usually for people who do not normally dance. A barn dance can be a Ceilidh, with traditional Irish or Scottish dancing. However, a barn dance can also feature square dancing, Contra dancing, or any other kind of dancing, often with a live band and a Caller.’

Download the [pdf version of Barn Dance!](#)

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Step One

[A] Review Site plan, second floor plan and elevation drawings

[B] Review Integrated Features List:

Second Floor Barn

- Three Main Stages: electronic sound; theatre / storytelling; graphic arts / video
- Audience participation (workshop / teaching / improve)
- Production engineering booth; IT / Broadband; Web production booth
- Arena Screens (4)
- Four bleacher sections

First Floor Barn

- Café
- Exhibit space
- Computer lab
- Indoor / Outdoor classroom
- Storage

On the Grounds

- Outdoor Concert Stage and seating
- Seed library
- Food Forest Research Lab
- Indoor / Outdoor classroom
- Aquaponics
- Tool Shed
- Composting

Step Two – Experience Three User Scenarios

Big Barn Scenario One -

A group of permie artists from Willits, CA have brought script ideas, stills and vision to make three video lesson plans for an online skills course. They camp-out in the audience pit and direct the production with the video, web techs and the house band. All is captured live on the four arena-sized screens. BDMC is integrated production house with organic produce from the food forest and outdoor concert space to play and teach live and raise funds for all.

Big Barn Scenario Two -

The Shady Transitionites, a small edgy theatre troupe from Palo Alto, come to the Barn to rehearse a short play about permaculture and steam the work live global audience. Post-show interviews requests abound and are shown and recorded on the screens. The play is then linked on the Barn Dance web site for additional views and discussion.

Big Barn Scenario Three –

The storytellers look around at the interior of the Barn and wonder if this is a NASA collaboration space. Sound dampening hangs from the rafters and huge screens on blinking ready. The work now involves shooting the readers live on video and transcribing their words for the web simultaneously. A “reading” becomes much more as web-based participation adds review and alt verbiage. A story becomes theatre and a live event from an old Barn in NorCal.

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Step Three: Active Values @ Barn Dance Media Center

Permaculture Combined with Transition – a mandated synergy for change

Integrative – electronic sitars, soil, latte and satellites, we are the Mix

Localization – local energy, food, education and community NOW

New Alchemy – a constant playful interchange of structure and spontaneous; history and dreams

Open, Free and Entrepreneurial - building on everyone’s expertise and sharing it with reckless transparency

Multi-media – includes live local, web and streaming for global participation and instant feedback

Live Action Theatre – your spontaneousness bent is best

Nature - Barn Dance Media Center is the new “Human | Machine | Nature | Love Interface”

Journey – multiple people, multiple channels, new lessons

Initiation – change tools, staff support and creativity are available to everyone

New Myth Accelerator – consider the new symbols, songs and stories of permaculture; this is the stuff of the new mythology and the heroes to come



Interview with [New Mythologist Willi Paul](#) by Jeremy Watts, [foodforestdesignworks.com](#)

This week I had the pleasure of interviewing a local hero, Willi Paul, a Permaculture/Sustainability enthusiast who is pioneering the new mythological landscape as we transition into a new era!

* * * * *

JW: The image of a forest that provides for us resonates deeply with me as an ancient (personal) symbol of health, abundance, and stability. Whether you look to the past and see Paleolithic hunter-gatherers or the Garden of Eden, it is an idea that spells sanctuary, home, comfort, in a familiar yet distant and alien way. I feel like we live with a barely-conscious feeling just beneath the surface, that everything our world is made of is so fragile and could very easily fall into disarray. In what ways are the Permaculture and Transition movements replacing that feeling with the hope of a future with more stable footing? Or do you see us as still being in the phase of raising consciousness of the problem itself?

WP: Permaculture needs to move on ALREADY! from its official ban on things spiritual in the PDC. We have too many permaculturists “practicing spirituality in the tool shed.” Integrating the arts and food sciences is already championed by other sectors. Planting crops along with a love for the forest must go hand in hand. With this synergy, respect for Nature can bolster hope. Please understand: permaculture and technology will never “save” us from ourselves.

In my view, raising our collective consciousness is a rich challenge that requires a new set of songs, stories and prayers – a new mythology on Earth. I am unclear what you mean by “... the Garden of Eden, it is an idea that spells sanctuary, home, comfort, in a familiar yet distant and alien way.”

Why can't we be the [new Garden](#)?

JW: I was referring to our distant past with the Garden of Eden reference vs. Paleolithic proto-human images. In both stories, we see humans dwelling within the bosom of an all-nurturing food forest. But we CAN be the new garden! Let's bring this myth back! In fact we may have no choice but to return to it in the long run. And not just for our own sake. All forests are food forests; that is - food for someone! A single tree can provide a home and a meal for squirrels, vines, lichens, mosses, lizards, ferns, fungi, birds, insects, humans. Talking about food forestry has to include shifting from an anthropocentric perspective to a holistic, ecological one.

WP: Very well said. It is important to save virgin forests and to build new food forests now more than ever. Humans play a dominant role in both endeavors. Can permaculturists feed us and create homes for plants and animals? We will see.

JW: How do you see new stories emerging and becoming integrated into our cultural paradigm?

WP: From experiencing Nature primarily. With elders passing old songs down and participating in the collaborative construction of New Myths in schools, at dinner tables and travelling. New Myths will be written by humans for humans with the aid of Joseph Campbell.

Technology can only supply communication channels and protocols to bring the new stories to all in seconds. But social media and web sites cannot “listen and refine” the poems coming now. Will you data mine your heart?

JW: Word. The re-education of our species really has to begin with educating our children. Have you made any attempt to work with schools to bring nature-based narratives into the classroom?

WP: I have [interviewed teachers](#) and developed several formal study plans but my work is more focused on presenting subjects that teachers can incorporate into their process, like my work with new symbols sound alchemy in permaculture and transition.

JW: There are so many cartoons, games, et cetera that inundate children constantly. How can we compete with this and what efforts are have you seen or made to work with children's media producers to tell stories that point the way forward out of our mess, or at least tell a more complete and honest story? Or have you seen any good ones that are offering these things? I guess a few stories come to mind: Captain Planet, Avatar, Pacific Rim, Waterworld.

WP: Kids are my main focus and many of [my eBooks](#) are dedicated to them. Some mythologists think that the old super heroes are unique- that they are new mythological “heroes” but this only the supports the false value of many movie messages these days. This is a perfect example of how the classical myths are of diminished utility – as the planet crumbles and boils from radiation and killer weather. And Iron Man.

JW: I like your appropriation of urban iconography, aka graffiti. I can see how artifacts, such as the [Tree of Life mural](#) in San Diego could be powerful tools in recalibrating the common narrative. How did you come up with this story?

WP: Let’s get rid of the common narrative, eh? Where has it gotten us?

Using the Tree of Life Mural to produce a New Myth came flashed in an instant, like many of my ideas and visions. I suppose the image and the resulting process is rife with archetypes and supported by alchemy (a mixture of spirit and science?).

JW: Hopefully the nature-based narrative will soon replace the common one. Buckminster Fuller said "You cannot change things by fighting the existing reality. To change something, build a new model that makes the old one obsolete." I don't think we can get rid of it, but we can replace it by working within it. As the old Permaculture principle goes: "the problem is the solution."

WP: I find it interesting that the nature-based narrative was the one we had in ancient days, only to be replaced by the short-term resource depletion model by Nature destroying Capitalists! Certainty the “problem is the solution” is a clique in the permaculture world but many permies seem to want to start at the solutions now, assuming that we all understand the problems. Are we “fear or problem adverse?”

Ironically, I see solutions for the multitude of problems coming in from a globally (“top”) to locally (“bottom”). Meta models and data can be created and then customized for each community. Any “new model” will be need to be a local hybrid model to fix water shortages, climate change and species depletion, to name a few!

Is permaculture a “[new model for consciousness](#)?” Not until a greater mass of humans signs on. The Transition Movement to far too undefined and under-represented as well to be an actionable model right now.

JW: Have you thought of (or accomplished) collecting these story/artifacts and publishing a book of them?

WP: I have 15 eBooks to date. The digital book is the best information delivery system I have for these condensations. I don't see a coffee table version anytime soon!

JW: What are your new myths about and are they catching on?

WP: "Selling Like Hot Cakes, Man!" No really, I haven't had time to check the read counts on them. I do refer to this work in new discussions and posts. Many could benefit from being turned into a video. That would help. Bottom-line: there is so much self-serving data on the web now that much of the good stuff gets marginalized. My [New Myths](#) and other content are tweeted each time with 3 accounts to over ~4000 followers. But, alas, I can never share my work to enough folks.

JW: What do you mean by sound alchemy?

WP: Sound Alchemy is an active mixing of media and messages that combines the voices of our spirits with digital channels. Sound Alchemy is an important "wax and crucible" for the [New Mythology](#):

1. Localization – back to sustainability and community; self-sufficiency
2. Nature- Centric
3. Spiritual
4. Future-based
5. Universal themes(s) and message
6. Para-Normal in conflict or characters
7. Initiation, Journey and Hero
8. Permaculture & Transition: values and principles

* * * * *

[Initiation Prayer for Permaculture – Sound Alchemy](#)

Great Spirit

How can I practice permaculture each day?
How can I find work in the ethics and principles?

Great Spirit

How can we generate more discussion?
How we build community?

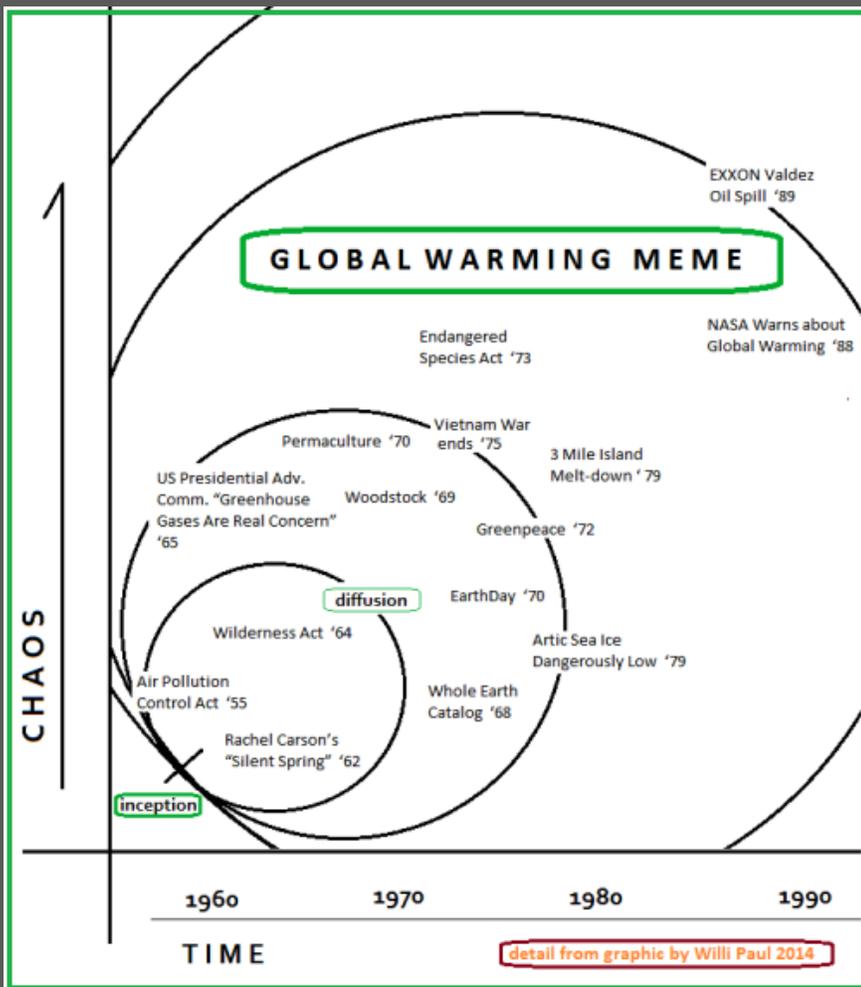
Great Spirit

How can permaculture play an active role in alt.politics?
How this force be more spiritual and ease the lies from Father's alter?

Great Spirit

Where is permaculture?

* * * * *



“The Coil Pattern and the Global Warming Meme” - Vision by Willi Paul, NewMythologist.com

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I. Consider Two Definitions:

[Global warming](#) refers to an unequivocal and continuing rise in the average temperature of Earth's climate system. Since 1971, 90% of the warming has occurred in the oceans. It is extremely likely (95-100%) that human influence has been the dominant cause of the observed warming since the mid-20th century.

A [meme](#) is "an idea, behavior, or style that spreads from person to person within a culture." A meme acts as a unit for **carrying cultural ideas, symbols, or practices** that can be transmitted from one mind to another. Memes spread through the behavior that they generate in their hosts. Memes that propagate less prolifically may become extinct, while others may survive, spread, and (for better or for worse) mutate.

II. Web of evolution of connected memes resulting in Global Warming Meme:

The Global Warming meme is a Global Meme – made of smaller events, protests and political shenanigans. Chaos in society has increased from 1950 to present as have the number of memes. While some Small Memes are more important than others, all are inter-connected – like the World Wide Web. As the graphic illustrates, memes can be film-based, political-based, government-based, business or grassroots-based memes.

Whether one small meme is more important in the development of the Global Warming Meme is debatable.

Please see the [meme map attached](#) (.pdf)

III. The Global Warming Meme Story:

Life Cycle of a Meme:

1. **Inception** - combination of science, commercial trends and spirit = community alchemy
2. **Diffusion** - memes are linked to habits and brands and are assimilated by communities
3. **Morphing** - a sort of social DNA mixing, changes occur and new memes are created from old ones
4. **Integration** – finally memes get “stuck” and become political cliques, song titles, or names for babies and Start-ups

IV. Discussion and Value of Memes

Memes are “disruptors” or early warnings of chaotic behavior. Of course, memes equally arise out of current chaos (war protests and the PEACE symbol). Memes are Small Data (re: Wilderness Act in 1964) that can combine to form Big Data (Global Warming Meme in 2014 and Peak Oil in 2018).

Memes are about specific events, but also about building overall awareness, challenging and integrating new values into the next Big Meme. **Memes are evolutionary agents.**

Memes are often the “trend” before the trends arise. Best and strongest memes embedded in cultural dialog. Memes could be experienced as archetypes. It is possible that memes contribute to our dreams and help to predict future memes, movements, more disruption and global chaos.

V. Future Memes:

1. Memes are the building blocks for new stories and myths.
2. The inception and diffusion patterns of memes should support the argument that they are predictors of future behaviors. Thoughts?
3. Are there any new memes “under the Sun?”
4. Will we survive the [Chaos Era](#) together?



Folks: "What do you want for your neighborhood?" (site of former 7-11, San Mateo, CA)

"The Permaculture Convenience Store" – Vision Plan by Willi Paul, [Planetshifter.com Magazine](http://Planetshifter.com)

Most are familiar with the neighborhood convenience store. Candy, cigarettes, caffeinated power drinks, chips, etc. Isn't it ironic that these sellers of junk food and smokes are "filed under convenience?"

[Convenience goods](#) are widely distributed products that "require minimal time and physical and mental effort to purchase." Convenient procedures, products and services are those intended to increase ease in accessibility, save resources and decrease frustration.

But what would most folks say is a healthy alternative to consumer convenience? My vote is **efficiency**:

[Efficiency](#) ... describes the extent to which time, effort or cost is well used for the intended task or purpose. It is often used with the specific purpose ... to produce a specific outcome effectively with a minimum amount or quantity of waste, expense, or unnecessary effort.

Here's the pitch: We need to start "**thinking in Transition**" defined as foregoing convenience for programs and design that incorporate healthy neighborhood services that support healthy food and sustainable land use.

Some support: from [Permaculture Principle 6](#): Make the least change for the greatest effect. Find the "leverage points" in the system and intervene there, where the least work accomplishes the most change.

Consider a 7-11 Store? Is this a valuable neighborhood service provider or something else? A 7-11 store was just closed by that corporation with the [approval of the neighborhood](#) in San Mateo.

Cold beer coolers aside, we need more urban permaculture / Transition-based Food Coops or start-up incubators or training accelerators.

The Permaculture Convenience Store -

Components:

Seed Exchange

Demonstration Plot & Plant Nursery

Local and Regional Organizations Directory

Permaculture Design Consultants Directory

In-house Education - Classroom Space

Free Book Exchange - Spirit, Technical and Nature Titles

Neighborhood Fair Wage Jobs Program

Design Plans - Tool Sheds, Compost Bins, Rocket Stoves, Gardens, etc.

Tools & Supplies:

- + Sickles
- + Machetes
- + Knives
- + Shovels
- + Weeding Hoes
- + A-frames (contour ID)
- + Twine
- + Boards for Raised Beds
- + Cutter / Snips
- + Swiss Army style grafting knife
- + Spades
- + Chicken Wire
- + Forks
- + Water Buckets
- + Greywater tanks & hardware
- + Compost starter & bins
- + Hay bales
- + Orange flagging
- + Recycled Lumber

Conclusions –

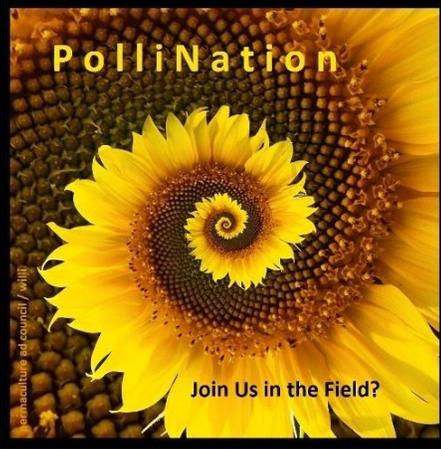
The Permaculture Convenience Store is a transformed “Old Fashioned” neighborhood hardware store with a Transition spirit twist. The rich interaction between new principles, garden tools and neighbors will foster a [new global mythology](#) !



permaculture

hands r soil

permaculture ad council / willi paul



Pollination

permaculture ad council / willi paul

Join Us in the Field?



we are the transition!

permaculture ad council / willi paul



permaculture ad council / willi paul

farmers market:
permaculture accelerator.

["Permaculture Ad Council for the Transition Age"](#) by Willi Paul, Planetshifter.com Magazine

Let's put our heads together and start a new country up
Up underneath the river bed we'll burn the river down

This is where they walked, swam
Hunted, danced and sang
Take a picture here Take a souvenir
Cuyahoga, [REM](#)

* * * * *

We all have a global and ongoing outreach challenge to bring the [ethics and principles of permaculture](#) and our [Transition values](#) to more schools, homes and businesses.

We can create and implement educational ad campaigns for permaculture using existing tools and [models](#).

What [symbols are powerful](#)?

Key to this meta-work is translation or [using what exists today](#) and changing it for the better:

“Thinking in Transition; growing with Permaculture.”

Please see the **four poster designs** in this post that may help to kick-start a **Permaculture Ad Council**. If you are interested in discussing the permaculture ad council project, please contact me:



“The Permaculture Potluck Cafe” – “New Myth #53” by Willi Paul, NewMythologist.com

A [concerted grassroots effort](#) with the potential for peaceful solutions is taking root through the spread of permaculture, an Earth-centered expression of the spiritual practice of yoga.

* * * * *

A few years ago, Dee Dee’s organic restaurant went under in downtown Richmond - an extravagance that too few could afford during the 2021 [infrastructure wars](#). But today she still has her house, a garden and a bountiful spirit to match.

She walks the neighborhood with a few invitations on long lost and found recycled printer paper, hawking a “transition” idea about sharing and love around her dinner table.

The Permaculture Potluck Cafe, as the flyer reads, is part barter, part cooking class, but mostly a great inducement to cook, eat and share stories with her neighbors.

It’s the end of the restaurant as we knew it and the start of the neighborhood cafe.

* * * * *

As soon as seven invitations turned into seven reservations, Dee Dee had her head count, setting the coming Saturday night at 5:30 pm for the cafe. A menu is chalked down on her kitchen blackboard; some folks are assigned to mains and others (she knows her neighbors well) get to bring wine.

The weekly Permaculture Potluck Café schedule starts with a weekly food theme:

3:00 – Prep cooking: chopping, sautéing, blending, chit chat!

5:00 – Friends Mingle in

6:00 – Dinner starts

8:00 – Dessert with Story Hour

9:00 – Leftovers, recipe exchange and hugs good bye

9:15 – Clean-up and compost

Folks see the Cafe has a new neighborhood [sharing ritual](#); a key [local not-for-profit translation](#) that brings the best of the old restaurant vibe back to families around the block.

Dee Dee's weekly donation bowl is always full with offers to help in her garden and local currency.



Permaculture Propaganda Lab @ old seed bomb factory (2019). New Myth # 54 by Willi Paul, [Planetshifter.com Magazine](http://Planetshifter.com)

"Last month we took up to much too message, an undoable scale."

"Ya right. The "Food Forests on Mars" campaign!"

Sponsored by North Bay City Lands Conversion Group was underwritten by [Permaculture Principle #6](#).

"Not sure that "Make the least change for the greatest effect" was the result?"

"Maybe sometimes we should just make the case instead of propagating silly slogans?!"

"Down."

* * * * *

Two months ago, the crew did the "seed library on wheels" campaign. The truck was robbed twice.

Permaculture Propaganda Lab's (PPL) strategy for their case strapped clients is often simple: pick one principle or ethic from permaculture and design a campaign for the client.

Weaving Nature lore, sustainability and human subjects in the NorCal biosphere, PPL works a new campaign per month for food, concert tickets or fresh fish - to name of few things bartered.

The seed bomb factory on the first floor was closed down by the feeds late last year after an all-night Psilocybin-drenched rave and an early morning product demonstration got out of hand.

In 2019, multiple NorCal tipping points are fracking the permie scene as the rich consolidate power, make higher fences and force the poor to fight for their injustice.

* * * * *

The Perma Store has brought their visions, wares and woes to PPL for an outreach transfusion after buying up the **Dollar Store** franchise in 2017 and seeing sales of permaculture tools go down by 24%.

"Let's lease the 14 NorCal bill boards from **Zippy's Sign Mafia** and go with:"

"Grow It - Eat It - Compost it @ The Perma Store."

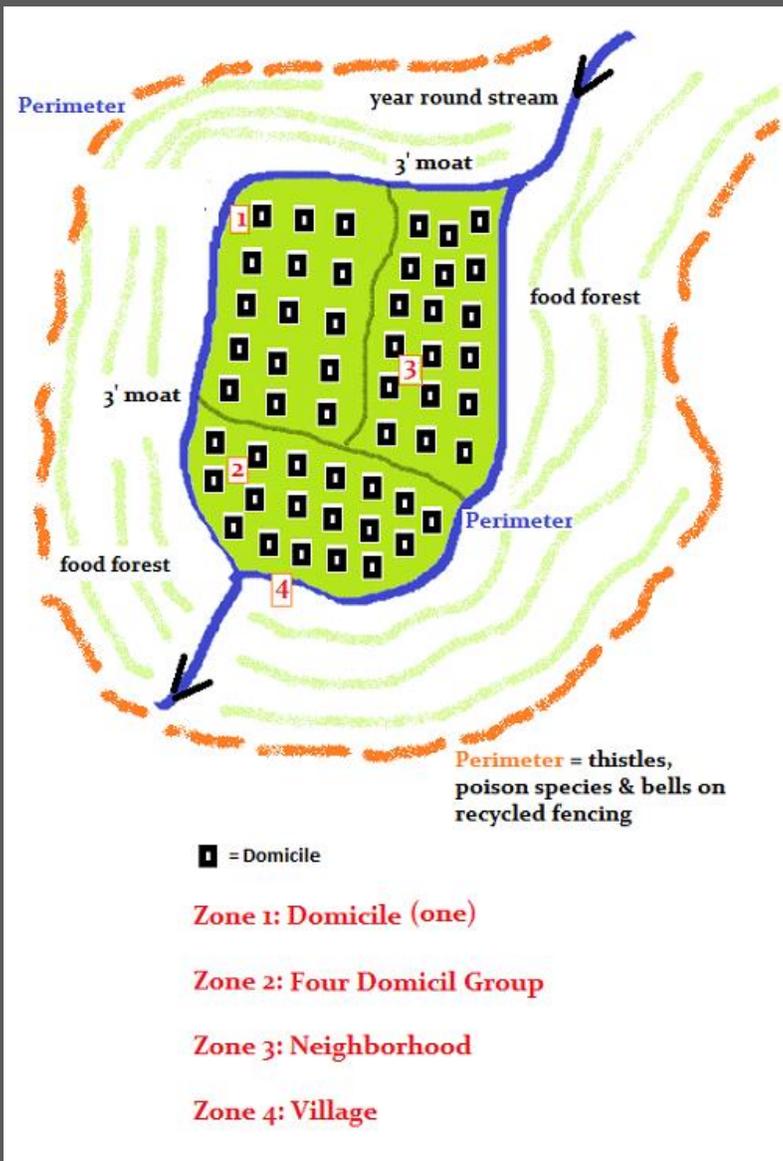
"Thankfully some sign locations are in urban settings. Few can afford the train or auto travel charges at this point.

"Sounds like **Principle #7** fits ok here: "Start with the smallest systems and build on your successes, with variations."

"What comes after the billboard?"

"One dollar Perma Store Hella tattoos!"

* * * * *



"Four Zone Food Security System for a Permaculture Village." ["Design for Resilience"](#) by Willi Paul, Planetshifter.com Magazine

"A [moat](#) is a deep, broad ditch, either dry or filled with water that surrounds a castle, other building or town, historically to provide it with a preliminary line of defense. In some places moats evolved into more extensive water defenses, including natural or artificial lakes, dams and sluices..."

* * * * *

The simplified permaculture-based security system proposed in this piece must surely raise this **question**:

"Who or what is the security threat in 2017? 2062?"

Answer: People who are not in the Village who are seeking food, shelter and community. This village vision is connected to my [Post-Chaos Era New Myths series](#) that describes life in NorCal after the collapse of the current global system.

Due to a lack of infrastructure, the plan is an attempt to provide an orderly and secure life for the Tribe while regulating both visitors and adversaries.

Many [Permaculture Principles](#) are found in this “Design with Nature” plan:

4. Each element performs multiple functions – as in the integrated zones
7. Use small scale, intensive systems – the stream feed the moats
8. Optimize edges – i.e. - multiple perimeters

This is not “championing survivalism” but more like “proactive solutionism,” per the **permaculture way**. The proposed Village is a call for living and loving in sustainability and preparedness.

* * * * *

Four Zone Food Security System for a Permaculture Village (see plan):

Zone 1 = Domicile

+ Homes (“huts”) are made of adobe which is cooling and fire-resistant

Zone 2 = Community of Four Homes

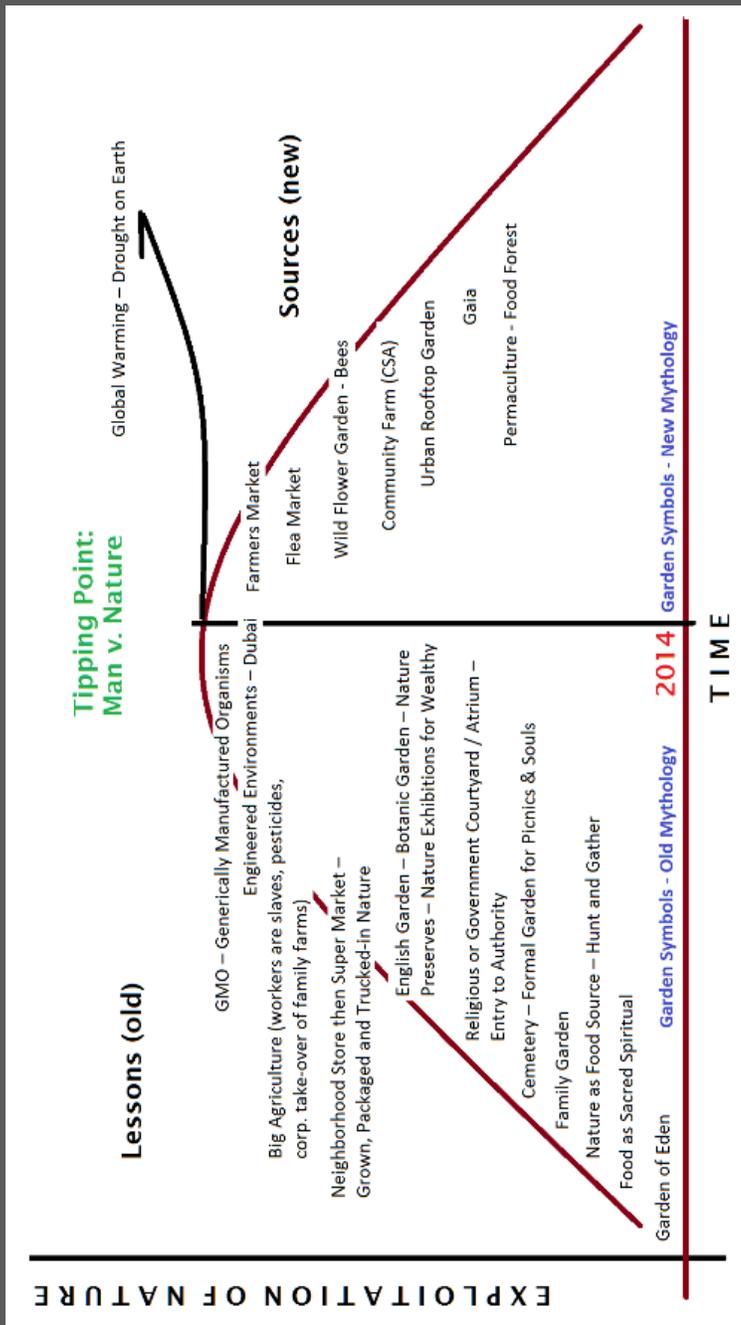
+ Shared Cooking Space
+ Extended Family Support

Zone 3 = Neighborhood (20-24 domiciles)

+ Basic Village Security Unit
+ Permaculture Gardening Teams
+ Moat system = Aquaculture; Water Source for Crops; Security Perimeter
+ Shared Tools

Zone 4 = Village

+ Food Forest is Food Source and Security Buffer for Village
+ Stream is a Perimeter and Transportation Corridor



The Garden Symbol in Old & New Mythology. A Resource for Teachers. By Willi Paul, NewMythology.com

See full size illustration (pdf) attached at bottom of post

Garden Symbols - Old Mythology

- Garden of Eden
- Food as Sacred Spiritual
- Nature as Food Source – Hunt and Gather
- Family Garden
- Cemetery – Formal Garden for Picnics & Souls
- Religious or Government Courtyard / Atrium – Entry to Authority
- English Garden – Botanic Garden – Nature Preserves – Nature Exhibitions for Wealthy
- Neighborhood Store then Super Market – Grown, Packaged and Trucked-in Nature
- Big Agriculture (workers are slaves, pesticides, corp. take-over of family farms)
- Engineered Environments – Dubai

- GMO – Generically Manufactured Organisms
- Global Warming – Drought on Earth

Garden Symbols - New Mythology

- Farmers Market
- Flea Market
- Wild Flower Garden - Bees
- Community Farm (CSA)
- Urban Rooftop Garden
- Gaia
- Permaculture - Food Forest

Discussion Topics:

1. What is foundation for humankind's domination of Nature as reflected in Man-made Gardens and Landscapes?
2. How did the creation and integration of Nature spaces over time occur?
3. Where did our need to nurture Nature come from?
4. Describe the need for consumption of Nature vs. bringing a loving spirit to Nature and design?
5. When did the Earth become a dump site? Where are these dumps sited today and why?
6. Is Gaia now a Universal idea? Can we view Mother Nature as Global Garden?
7. What is a Food Forest? Is this a spiritual place? Can this be in your backyard or neighborhood?
8. Are organized religions, including cemetery owners, treating Nature as second rate; an auger for profit?

9. Lessons vs. Sources:

Lessons (old mythology) – are we bent over and lost from time worn and capricious directions from classic myths? Can we learn from our mistakes?

Sources (new mythology) – as we create new myths, rituals, can we get new gardens and dreams? Are we open to the possibilities?

10. Is a “tipping point” useful in this mythological transition?
11. The curve is going the wrong way as global warming splits mankind toward a dangerous Nature-killing horizon. Can the new garden symbols and mythologies fix this? How?

Attachment

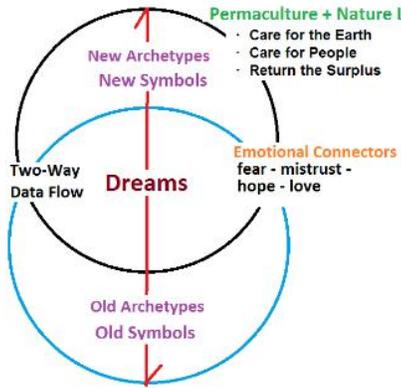
Size

[The Garden as a Symbol in Old & New Mythology by Willi Paul.pdf](#) 215.94 KB



collective conscious

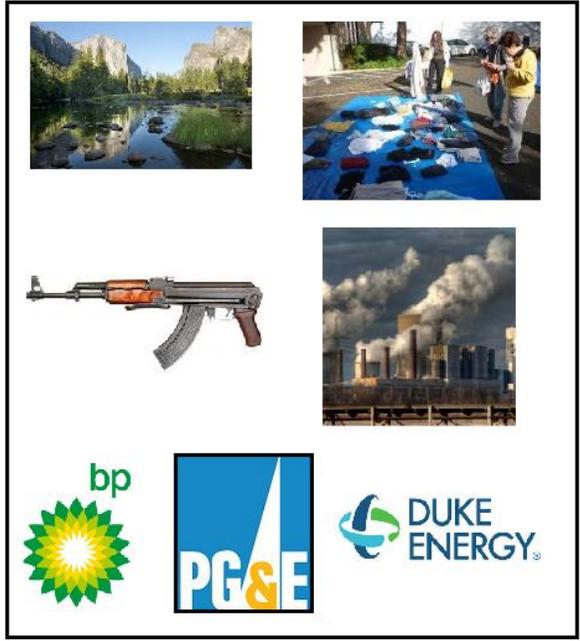
New Global Myths



Permaculture + Nature Lens
 • Care for the Earth
 • Care for People
 • Return the Surplus

collective unconscious

Permaculture, Carl Jung and the New Archetypes by W. Paul, 2014



“Permaculture, Carl Jung and the New Archetypes” (+ PDF) by [Willi Paul](#), New Global Mythology Group @ [Depth Psychology Alliance](#)

Enjoy a better illustrated version of this work by downloading a **PDF version** of this work (see bottom of post).

* * * * *

(i.) **Prelude** – excerpt from [Geo’s Vision Machine](#) by Willi Paul

“Transformation. Atheist-Episcopalian then bottomland Buddhist, part psycho-engineer, frequent Quaker and eco-maniac depressive poet. Ph.D. finisher in her last three races. Geo is as grandiose as her nickname; she worked the new alchemy-spirit sciences, reinitiating world traditions with high computer techno-séances and transformed pagan menus. John Lilly, Ginsberg, Crazy Horse, Ben Franklin, W.I. Thompson, Jesus Christ. Players. It is this meta-mystical boundary, "door breaking" as she refers to the whole business that keeps Jack biking up here. He has his own plan for the Vision Machine.”

(ii.) **Intro - Creative Mythology**

Joseph Campbell’s vision for the creation of new myths pits the individual versus the status quo:

[Role of Inherited Legacy of Myth and Symbol](#)

We might well ask if the myths and symbols of the past then serve any purpose. Campbell goes onto say:

"...with what I'm here calling creative myth, which springs from the unpredictable, unprecedented experience-in-illumination of an object by a subject, and the labor, then, of achieving communication of the effect. It is in this second, altogether secondary, technical phase of creative art, communication, that the general treasury, the dictionary so to say, of the world's infinitely rich heritage of symbols, images, myth motives, and hero deeds, may be called upon - either consciously as in Joyce and Mann, or unconsciously, as in dream - to render the message."

Creative Individuals

[Joseph Campbell](#) in his introduction to Creative Mythology writes:

“In the context of traditional mythology, the symbols are presented in socially maintained rites, through which the **individual** is required to experience, or will pretend to have experienced, certain insights, sentiments and commitments. In what I'm calling creative mythology, on the other hand, this order is reversed: the individual has had an experience of his own - of order, horror, beauty, or even mere exhilaration-which he seeks to communicate through signs; **and if his realization has been of a certain depth and import, his communication will have the force and value of living myth-for those, that is to say, who receive and respond to it of themselves, with recognition, uncoerced.**”

But who are these [individuals](#)? Campbell explains:

"...And in youth, though early **imprinted** with one authorized brand or another of the Western religious heritage, in one or another of its known historic states of disintegration, he will have conceived the idea of thinking for himself, peering through his own eyes, heeding the compass of his own heart. Hence the works of the really great of this new age cannot combine in a unified tradition to which followers can then adhere, but are individual and various. They are the works of individuals and, as such, will stand as models for other individuals: **not coercive but evocative.**"

* * * * *

ONE – Scaffolding with Jung

“According to [Jungian approach of psychology](#), some highly developed elements of the collective unconscious are called ‘archetypes’. Carl Jung developed an understanding of archetypes as universal, archaic patterns and images that derive from the collective unconscious and are the psychic counterpart of instinct. They are autonomous and hidden forms which are transformed once they enter consciousness and are given particular expression by individuals and their cultures. Being unconscious, the existence of archetypes can only be deduced indirectly by examining behavior, images, art, myths, religions, or dreams. They are inherited potentials which are actualized when they enter consciousness as images or manifest in behavior on interaction with the outside world.”

TWO - Permaculture & Nature Symbols

Permaculture & Nature Symbols are playing an active role in creating new archetypes. Here are ten to consider:

Shovel - turning, renewal

Cob bench - community

Pond - water birth, diversity

Sun flower – Nature Steward

Moon - magic, Nature wisdom

Bees - togetherness, eco-business

Lightning – ecoAlchemy - transmutation

Cob feet - dance, new Nature rituals

Broken concrete – reuse – recycling

Butterflies - metamorphosis, freedom

>> **See Top Image** <<

Key in the model (see below) is the interplay between archetypes and their symbols is called transmutation or **alchemy**.

Some archetypes share multiple symbols. Like a quiet volcano, many archetypes remain latent, unexpressed, dying-out and unseen under the cone. When culture-shifting events occur, the volcano explodes and the pool of archetypes are mixed and some get changed into new symbols and archetypes while brand new ones are catalyzed.

THREE – Permaculture Emerges in Partnership with Nature

Permaculture is a new agri-design movement that promotes healing Nature and sustainability with local - global actions. New archetypes come into public conscious thru [permaculture three ethic's](#) or “value lens”:

(+) Care for the Earth

(+) Care for People

(+) Return the Surplus

Unlike the one way direction championed by Jung, here is a **two-way flow of data** between the collective unconscious and collective conscious as pulsed by symbols and the four emotional connectors (see model). It is through our experience of the collective unconscious and collective conscious and the symbols that classic myths fade from

consciousness and new ones emerge. The Permaculture Lens, as a transmutator, recombines new dreams, symbols and archetypes to help individual's experience and share new global myths.

Question: Can old archetypes be destroyed or replaced with the new archetypes? No, new ones are just added. Some old archetypes simply fade from our collective conscious and are "archived."

>> See Middle Image <<

FOUR – Archetype codes and the Internet

It is important to support the model with key metaphors in the computer code and the Internet worlds as these are our global communication tool set. Archetypes can be seen as **conscious and unconscious "code"** to build and advance human evolution. **The Internet** is our primary broadcaster for new archetypes, symbols and new myths. Like software code – it is compiled, tested and re-written over and over throughout history. **Heroes write the code and challenge the data.** Archetypes are competing or complimentary **social catalysts.**

Here **fear - mistrust - hope - love** are working as connectors in this dynamic (see 5 new archetypes below).

The role of the following experiences in transmitting archetypes and their symbols between the collective conscious and collective unconscious should be explored further:

- Environmental: real-time, on land experience, verified by experience
- Historical and memories
- Music / Art – evocations from artists (Creative Mythology)
- Memes

FIVE - 5 Proposed Permaculture & Nature Archetypes and their Symbols in 2014

>> See Bottom Image <<

A. Permaculture & Nature Archetype: A love to preserve unique landscapes for future generations. Mistrust of greedy, short-term land and energy developers

Symbols: Tree of Life, Permaculture logo, Yosemite, Seeds, Amazon Rain Forest, US Gulf Coast

B. Permaculture & Nature Archetype: Our hope is to build sustainable systems in our local neighborhoods and towns. Fear of food and fuel shortages; fights for resources between neighbors and governments

Symbols: Crude oil on rails, GMO; Convergence and sharing expo events; neighborhood plans and new rituals

C. Permaculture & Nature Archetype: A deep love for freedom to own fire arms; fear of guns and killing.

Symbols: AK-47, US Flag, Scenes from mass shootings, vigils, pawn shops

D. Permaculture & Nature Archetype: Fear that global warming will destroy all life on Earth. Mistrust of business and goal of short-term profits

Symbols: Rising coastal tides, melting polar ice, coal fired power plants.

E. Permaculture & Nature Archetype: Mistrust of energy privatization and corrupt safety practices. Love of the system and blind faith in corporate responsibility

Symbols: BP, PG&E, Duke Energy

SIX – Preliminary Conclusions

(+) Agreeing with Campbell and his Creative Mythology, it is clear that artists can and do give us a “sense of the transcendent in a universe apparently empty of meaning.” Indeed, they share their symbols, initiations and journeys on our way to global change.

(+) Archetypes are often spiritual, political, and / or universal in how they affect human emotions and the arts.

(+) The often symbiotic relationship between Permaculture and Nature and their archetypes and symbols is key to deconstructing the process and predicting new ones.

(+) Computers and the internet accelerate global data sharing, symbol building and archetype testing between the collective conscious and collective unconscious.

(+) Archetypes, symbols and new myths are one big ecosystem made of multiple critical paths and stories. One corrupted symbol can wreak havoc on the collective unconscious – collective conscious collaboration.

SEVEN - Additional References for Permaculture, Nature Symbols and New Archetypes

[Permaculture Symbols 2. A Video for Kids with Eyes of Steel and Overflowing Feet! By Willi Paul. Vibes by sacredpermaculture.net](#)

[The Garden Symbol in Old & New Mythology. A Resource for Teachers. By Willi Paul, NewMythology.com](#)

["Symbols in the Transition?" by Willi Paul, NewMythologist.com](#)

[Permaculture Teaching Video #3 - Sacred Alchemy & Symbols for the Permaculture Transition by Willi Paul. Filmed & Edited by claroscuro.com. Co-Sponsored by CommunityAlchemy.com with openmythsources.com](#)

[Building a new sound symbol library for global community storytelling. Videos \(3\) + Lesson Planning + PDF. By Willi Paul, NewMythologist.com](#)

[Permaculture Age Symbols 3: Colors, Archetypes & New Myths. Willi Paul, openmythsources.com](#)

Attachment

Size

[Permaculture, Carl Jung & New Archetypes - Willi Paul.pdf](#) 363.62 KB

The Bababerry Trellis Prayer

Labyrinth Map

Sun & Moon Glow

Trellis Hands

Soulful Sounds

Labor Fruit Share

This Community Dream



The Adventures of Permaculture Willi 3: “The Bababerry Trellis Prayer” (+ PDF). New Myth # 57 by Willi Paul, NewMythologist.com

Please enjoy the first two adventures of P-Willi:

[The Adventures of Permaculture Willi \(“P-Willi”\): The Glowing Labyrinth. New Myth #55](#)

[The Adventures of Permaculture Willi 2: Contest to ReCreate the Permaculture Logo. New Myth #56](#)

Please download the **PDF version of Adventure #3** – see bottom of post - to enjoy all of the graphics!

* * * * *

>> **P-Willi’s Local Permaculture Network (See PDF for Graphic)** <<

Perm-Willi’s Dad C.J. is a big cool help around the garden. He’s down with fence repair and food harvesting and thinks “eco-alchemy” when they turn the chicken and duck manure into the compost bins. He is the top soil builder in the neighborhood, too! Her pops is always telling visitors about composting, re-use and re-cycling. **Sustainability!**

P-Willi extracts this in a search for [data on organic composting](#) from her console:

“In the temperate zone, all high-carbon, slow to break down material should be shredded. The more surface area you can create on your material, the faster it will break down. Shredding is not just about creating surface area; it is about facilitating the handling and turning of the compost pile. Straw and large branches tend to get tangled around each other, this will make the turning of your pile damn near impossible... The smaller your material... The better... Ideally, a compost pile should be flipped every two days... But once in a while will work fine... It’s better than never...”

“So P, what are some of the current challenges to the world domination of permaculture?” he jived from the hammock.

“Limits to Permaculture? Maybe that it’s slow to expand to new users; that it’s underfunded and not yet widespread in school curriculums?”

“OK. You are always harping on solutions. Solve these three!” shouted C.J.

“It’s a simple matter of sex appeal – and outdoing the competition! I think we need more “garden test gadgets!” Push more funding from crowdfunding, perhaps? The school programs? Communities need to gang-up on their local governments and school districts. Permaculture courses are stuck in the for-fee teaching model. BAD! We all need to be experts and Heroes, not just the righteous few early adopters!”

P-Willi heads off to the chicken coop to see if she had eggs to sell on her Berkeley Hills listserv.

* * * * *

Our Hero is meditating a lot these days on what she calls the “**ritual of weeding.**” With her orange day glow knee pads, bibs, gloves and straw hat, she is the alien food captain on a yurt capital with some 50 plant beings and supporting permie infrastructure. If she could get her parents to approve a tattoo on her back, it would scrawl: “**Localization.**” It’s all about serving her neighborhood first with education and organic garden products.

Share the work and the bounty.

* * * * *

“Some [red raspberry varieties](#) have long, slender canes that must be tied. They can be staked or tied to a trellis. Set the trellis posts 15' to 30' apart and run wires between them. Raspberries are best adapted to the cool coastal climates of California, where they grow in full sun. Two cultivars, Bababerry and Oregon 1030, partially tolerate the heat of the southern and central valleys of California. Most varieties can also be grown in the hot interior valleys with some afternoon shade. Raspberry cultivars can be divided into four groups, based on their fruit color: red, golden-yellow, black, and purple. Red cultivars are by far the most common.”

> > The Community Labyrinth @ West Berkeley (see PDF for graphic) < <

Saturday at the Labyrinth. A small work party has gathered to build a circular Bababerry (Red Raspberry) Trellis in the middle ring of the community Labyrinth. With donated recycled wood and old wire from the neighborhood, P-Willi and crew engage in one of her favorite actions: “ **the Collaborative Sharing Ritual!** ”

Symbol of resilience, protection, boundary, the trellis and its fruit to come is a barter / give back thing, fixing an ancient Nature spirit with the land; a “Nature / Tech / Art / Be” thing.

“Can you say: “ **A Maximizing Yield Showcase?** ” laughs P-Willi!

Working with Dad, her project manager on this one, gets P-Willi just what she needs:

Experience DNA Transfer.

> > Trellis Design @ Labyrinth (see PDF for graphic) < <

* * * * *

The Bababerry Trellis Prayer

Labyrinth Map
Sun & Moon Glow
Trellis Hands
Soulful Sounds
Labor Fruit Share
This Community Dream

* * * * *

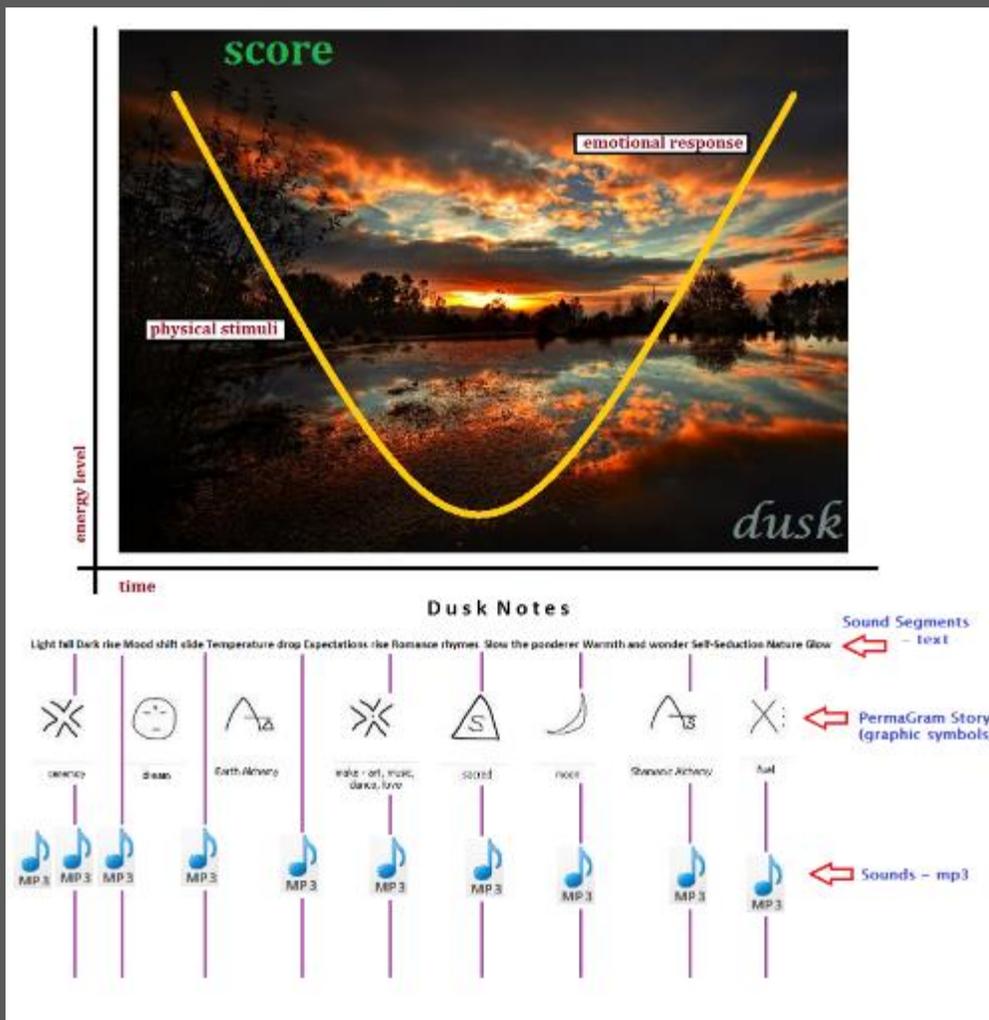
Attachment	Size
Adventure #3 Permaculture Willi - Willi Paul.pdf	1.04 MB



The Permaculture News Hour. Commentary by Willi Paul, [Planetshifter.com Magazine](#)

Is there a lack of unity in methods, goals and purpose in permaculture? Related concerns include:

- + Do we need to adopt the idea of "[Best Practices](#)" to remove the for-profit redundancies in programs and funding requests in the sector?
- + What is your role in the [North American Permaculture Convergence](#)? How do you see the regional vs. local solutions paradox?
- + [Risk Taking](#) – but how? What are we risking now? How do we evaluate risk? How can we share it?
- + Are we playing politically smart? Are we in the game at all? What are some [positive examples](#)?
- + How can we **partner** with religious and academic groups more? What is the common agendas?
- + Permies and Preppers? **Preppers** have their [own TV show](#)! What are our common fears? Goals?
- + Seems we are OK at advertising to ourselves? But what about to the [general public](#)? **How to accelerate permaculture's message?**
- + Are we a **niche movement** - strong in the listservs but weak in the marketplace? How many permaculturists are making a living in permaculture?
- + Who are the **power brokers** and could they in our way?
- + [Paul Wheaton for President.](#)



DUSK: Sound – Symbol - SCORE Design for Children’s Permaculture Stories. Video. [New Myth #61](#). Willi Paul, [Newmythologist.com](#)

[Watch the Video for Dusk](#)

For the best graphics, see the [communityalchemy](#) version.

* * * * *

- Keys to Sound – Symbol - SCORE Design -

- + "SCORE" design - base image for storytelling
- + Multi-media, whole brain approach
- + Kid friendly
- + Visual / sound / text for Universal messaging
- + Language independent
- + Process to produce new Nature stories and myths
- + Common software tools
- + PermaMyth Archive – file sharing / library

Sound / Text Tracks -

- 1 Light Fall
- 2 Dark Rise
- 3 Mood Shift Slide
- 4 Temperature Drop
- 5 Expectations Rise
- 6 Romance Rhymes
- 7 Slow to Ponderer
- 8 Warmth and Wonder
- 9 Self-Seduction
- 10 Nature Glow

[Permagram Symbolic Language for Global \(Post-Crash\) Permaculture Tribes](#) by Willi Paul.
Permaculture Teaching Video #3.

//

d u s k - sample credits:

la nature d4ouzoud

https://archive.org/details/nature_377

Long Fuzz.aif

<https://www.freesound.org/people/Ispr...>

Hesitating Blues

<http://memory.loc.gov/cgi-bin/query/D...>

Wind howling3.mp3

<https://www.freesound.org/people/CGEf...>

Wicked Bass Drop

https://www.freesound.org/people/ani_...

Sax tweaked 2.wav

<https://www.freesound.org/people/jusk...>

NATIVE FLUTE FIGURE 04.wav

<https://www.freesound.org/people/sand...>

Dream Intro.wav

<https://www.freesound.org/people/comp...>

sunrise_drums_burningman_2013.wav

<https://www.freesound.org/people/John...>

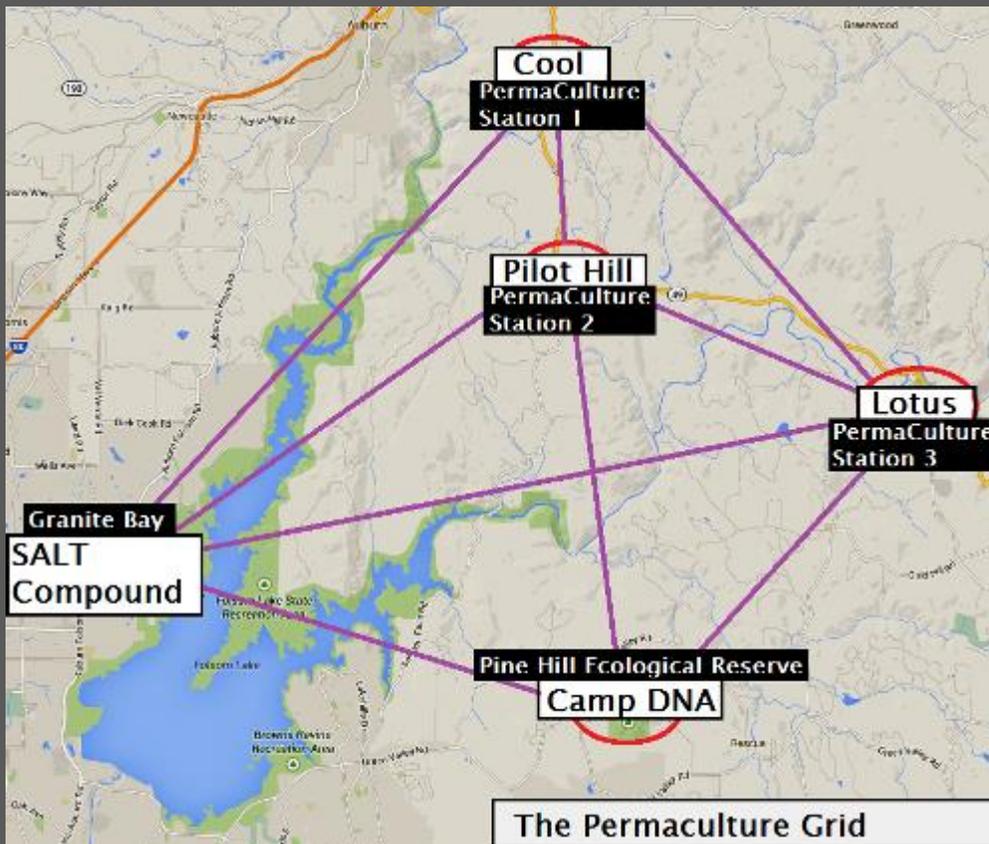
All My Sins Been Taken Away

The Library of Congress, American Memory Home

<http://memory.loc.gov/cgi-bin/query/D...>

Strange noise

<https://www.freesound.org/people/htr...>



“The Permaculture Grid.” A Prototype for the Post-Chaos Era. New Myth #63 by Willi Paul, Planetshifter.com Magazine

“American utility companies are responsible for running approximately 5,800 power plants and about 450,000 high-voltage transmission lines, controlled by various devices which have been put into place over the past decades. Some of the utility companies which oversee the power grid reportedly use “antique computer protocols” which are “probably” safe from cyber hackers,” The New York Times reported.

* * * * *

After the final twist, moan and arc weld of the United States electric grid in 2076 due to lightning and thunder storms and poor maintenance, the country faces rich on poor unrest, acute food shortages and evil footed darkness. Most ran to the cities, hoping for a sustainable re-gathering, abandoning their towns for the false security in equally broken state troopers and green technology.

The grid will never be repaired. It’s localization or nothing.

No electricity means no gas pumps, no truck transport, and no cars. No world wide web. Roads are now traversed on foot and horse and wagon, and go un-repaired.

One of the many unforeseen of many consequences in this human-born tragedy is that super rich Asians, Europeans and South Americans left their versions of black holes with their body guards, barter dreams and intestinal fortitude, came to America to re-cave and start a new global crisis chapter. With so many formal languages colliding into the muck of the blackout, a fellow in San Francisco invented a new global symbolic language especially in support of instructional permaculture.

Electronic notebooks are still working. The symbolic language incorporates many communication formats, including a rich sound sample collection, a graphic language called “PermaGram”, photographic and video libraries and a new alphabet.

New global stories and myths emerged are emerging!

* * * * *

Each station in the new permaculture grid has a small scale LAN (local area network) powered by a solar panel and storage battery system with its own specialized product or service to avoid duplication:

SALT Compound (Granite Bay, CA)

FOCUS:

1. Solar farm for small-scale electricity production and storage
2. Battery recharging
3. Mechanical repair
4. Medical Clinic

[Historical Brief:](#) Before it was Granite Bay, it was called Allen's District. Plum, peach, olives, and pear orchards were the agricultural mainstays.

PermaCulture Station 1 (Cool, CA)

FOCUS:

1. Water Purification and Transport
2. Winery

[Historical Brief:](#) Some locals believe that a beatnik named Todd Hausman coined the name “Cool” in early 1947 on a cross country road trip, and appended it to the town. However, some local historians claim that the town was named during the days of the Gold Rush after a man named Aaron Cool.

PermaCulture Station 2 (Pilot Hill, CA)

FOCUS:

1. Food production and distribution
2. Horse breeding

[Historical Brief:](#) In 1849, mining commenced at Pilot Hill. Originally, Centerville, Pilot Hill, and Pittsfield were separate nearby mining camps that unified under the name Centerville. Lavender, Olives and Grapes were once farmed here.

PermaCulture 3 (Lotus, CA)

FOCUS:

1. Clothing
2. Permaculture Training Site

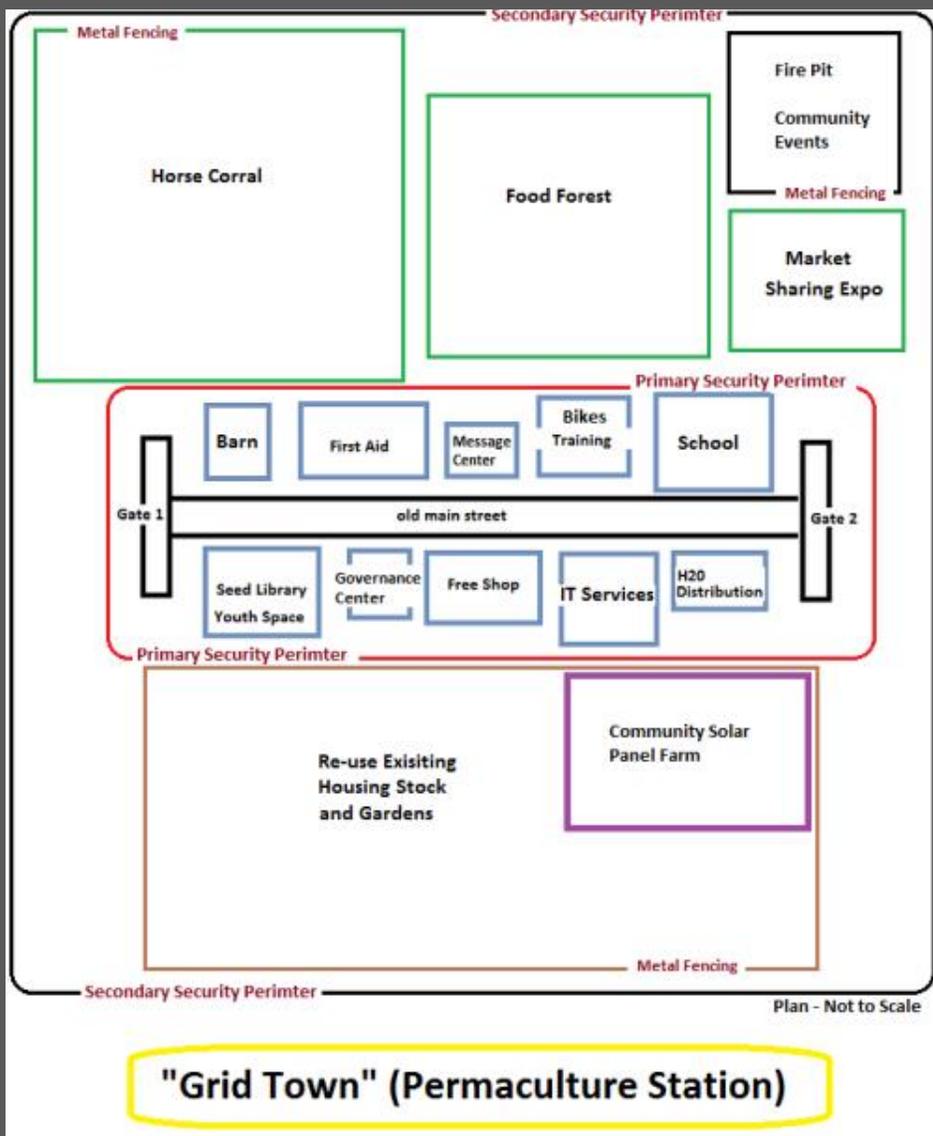
[Historical Brief:](#) The settlement was established in 1849 and named for James W. Marshall, discoverer of gold. The name was changed to Lotus with the arrival of the post office in 1881.

Camp DNA (Pine Hill Ecological Reserve)

FOCUS:

1. Regional Farmer’s Market
2. Agriculture research

[Historical Brief:](#) The Pine Hill Ecological Reserve was one unit of the much larger Pine Hill Preserve system that protected eight rare plants and their gabbro soil habitat. It was jointly managed by several local, state and federal agencies through a Cooperative Management Agreement.



“Grid Town” (Permaculture Station) for the Post-Chaos Era + SYMBO Message 1.0 [video]. New Myth #65. By Willi Paul, CommunityAlchemy.com

Please download the **PDF version** of this document at the bottom of this post.

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No one can predict how global warming will roll-out. It is our **man-made, anti-Mother Nature monster cross to bear** and any settlement types after the Chaos Era ends will need to be well-panned, compact, secure and localized.

The “Grid Town” schema is definitely reminiscent of castle and moat days - and the frontier days - where folks hugged Main Street and guarded the entrances. Here we see permaculture values at work (Care for the Earth, Care for People, Return the Surplus). The Grid Town plan supports and further details the Permaculture Grid vision and the SYMBO alt language process.

Individual consumption schemes and top-down systems are gone. The community good takes precedence. In simplistic terms, this vision for Homo sapiens is a hybrid: a short-term duck and cover, protectionism bent (Preppers) and a long-term sustainability play (per the Permaculturists).

Does this mean a positive re-birth is possible for humans on Earth? Yes. As arduous and “paranoid” as this future vision may seem today, it is a realistic balancing act between Mad Max and Woodstock.

The [SYMBRO message](#) (video) for this article is a prototype message that could be carried by runner or horseback to another Grid Town. It incorporates text, PermaGram and sound elements.

Technical Details from the Plan -

- + Site security is in three tiers – with an armed or electric technology on the main (external) perimeter
- + SYMBO messages are child-like and cryptic by design and are supported by each notebook’s password protection
- + Each Grid Town has a limited amount of solar-power energy and battery storage and rationing is mandated
- + As described in the Permaculture Grid vision, a very weak security LAN is possible for the Town but just for the Main Street and adjacent buildings
- + In the old days, towns were built for the sake of the railroads, who need water and supplies and fresh labor. Grid Towns are located with horseback /runner travel, security and water supply in mind
- + In addition to the food forest, small livestock and food crops are grown in the neighborhood south of Main Street

Discussion Questions -

- + Who is a threat? Individuals and gangs who want to take-over the life support system offered in the town
- + How many folks are possible in this scheme? 250? What is the capacity? Based on what?
- + What is recycled and re-used? What is not?
- + What are the alternative economic and governance models and drivers? PermOccupy?
- + Water? The big unknown in 2076!
- + Are folks practicing “Communal Permaculture?”
- + What does the SYMBO message say?

Resources –

- + [Permaculture Teaching Video #3: Permagram Symbolic Language for Global \(Post-Crash\) Permaculture Tribes](#)
- + [SYMBO: A Symbolic Permaculture Supported Language for the Post-Chaos Era](#)
- + [“The Permaculture Grid.” A Prototype. New Myth #63](#)
- + [Journey to Cascadia: Building a New Global Mythology](#). Designed & Produced for the 2012 Study of Myth Symposium
- + [“PermOccupy - A Pathway to a Sustainable Future,”](#) by Killian O'Brien. Interview on PermOccupy with Killian by Willi Paul



“Our Revolution Starts Here” – The [Little Free Library](#) Network. By Willi Paul, [CommunityAlchemy.com](#)

“A Little Free Library (LFL) is a box full of books where anyone may stop by and pick up a book (or two) and bring back another book to share. It’s a ... **gathering place** where neighbors share their favorite literature and stories – and perhaps more?”

* * * * *

Not a library loan (*take it out and return it in 2 weeks*), but an exchange between neighbors that keeps the box full of books and the information current. LFL is a wonderful example of [building local relationships](#) through a simple (**old fashioned?**) honor system. Should the government and the Internet fail; this resource will continue to serve the people.

[LFL](#) is a self-sustaining system – replenishing itself. **Books are free, the currency of learning. No tax.**

Why not build [resilience](#) and leave notes in the box about neighborhood events and permaculture trainings? **Little Free Library is a hub that needs no manager; a cloud without a device; an idea transmitter.**

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The LFL in the photo is located at 801 Bromfield Rd, San Mateo, CA. Enjoy the **gargoyles and bird houses, too!**

[Contact Little Free Library](#)



Instinct + Paranoia = Resilience? Climate change, species extinction and terrorism in the Chaos Era. By Willi Paul, CommunityAlchemy.com

[1] **Three Definitions -**

A behavior is instinctive if it is performed without being based upon prior experience (that is, in the absence of learning), and is therefore an expression of innate biological factors.

Paranoia is a thought process believed to be heavily influenced by anxiety or fear, often to the point of irrationality and delusion. Making false accusations and the general distrust of others also frequently accompany paranoia.

Psychological resilience is defined as an individual's ability to properly adapt to stress and adversity. It can be learned and developed by virtually anyone. Resilience should be considered a "learned behavior."

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[2] First, let's consider the general impact of the equation on **three global concerns -**

Climate Change: Moderate public paranoia with little instinctual solutions (avoidance). Low Resilience.

Species Extinction: Low public paranoia and little instinctive behavior to reverse course. Low Resilience.

Terrorism: High public paranoia with "kill or be killed" instincts. Moderate Resilience.

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[3] According to **Jungian approach of psychology**, some highly developed elements of the collective unconscious are called 'archetypes'. Carl Jung developed an understanding of archetypes as universal, archaic patterns and images that derive from the collective unconscious and are the psychic counterpart of instinct.

How does this definition of resilience influence both current and potentially new archetypes?

A. **Permaculture & Nature Archetype:** A love to preserve unique landscapes for future generations. Mistrust of greedy, short-term land and energy developers

Symbols: Tree of Life, Permaculture logo, Yosemite, Seeds, Amazon Rain Forest, US Gulf Coast

B. **Permaculture & Nature Archetype:** Our hope is to build sustainable systems in our local neighborhoods and towns. Fear of food and fuel shortages; fights for resources between neighbors and governments

Symbols: Crude oil on rails, GMO; Convergence and sharing expo events; neighborhood plans and new rituals

C. **Permaculture & Nature Archetype:** A deep love for freedom to own fire arms; fear of guns and killing.

Symbols: AK-47, US Flag, Scenes from mass shootings, vigils, pawn shops

D. **Permaculture & Nature Archetype:** Fear that global warming will destroy all life on Earth. Mistrust of business and goal of short-term profits

Symbols: Rising coastal tides, melting polar ice, coal fired power plants.

E. **Permaculture & Nature Archetype:** Mistrust of energy privatization and corrupt safety practices. Love of the system and blind faith in corporate responsibility

Symbols: BP, PG&E, Duke Energy

- [5 Proposed Permaculture & Nature Archetypes and their Symbols in 2014, by Willi Paul](#)

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[4] **Study Questions -**

+ How to change paranoia behavior to instinctive behavior?

+ If we update our global symbols, what are the possible benefits?

+ Is paranoia a necessary trigger or stimuli for adaption and evolution? Can we teach it?

+ How is [duck and cover](#) expressed, taught and implemented now?

+ Is instinct a [mythic trigger](#)?

+ Is paranoia is the gut or check of an individual or social movement?

+ Is [surveillance](#) increasing paranoia and weakening resilience?

[5] **Next Step -**

How would a “**resilience app**” work?

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SCORE - Sound / Myth Design -

<http://communityalchemy.com/>

Myth Lab -

<http://communityalchemy.com/>

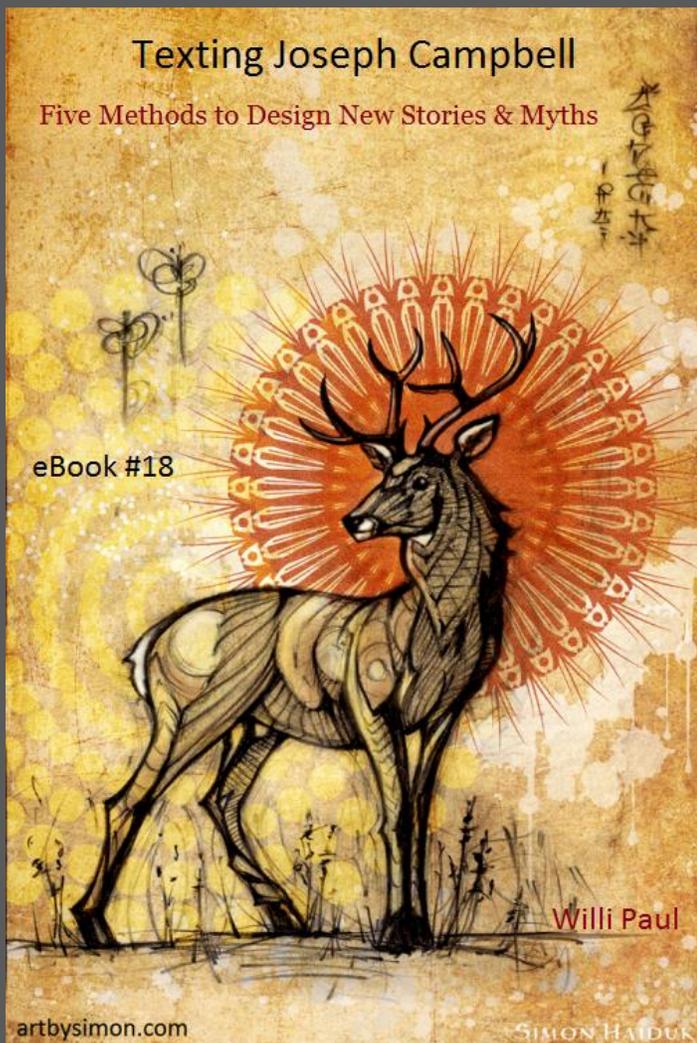
Mr. Paul's e-Community Groups:

Depth Psychology Alliance - New Global Mythology Group Founder -

<http://www.depthpsychologyalliance.com/>

LinkedIn - New Mythology, Permaculture and Transition Group Founder -

https://www.linkedin.com/groups?home=&gid=5080106&trk=my_groups-tile-grp



[“Texting Joseph Campbell”](#) – “Five Methods to Design New Stories & Myths” - [eBook #18](#). Willi Paul, [Planetshifter.com Media](#)

eBook is attached (see end of post) or as a [Free Download](#)

eBook in Support of Mr. Paul’s 11/18/14 **Online Roundtable**:

“Tools and Inspiration for Creating New Myths.” A Free Online Roundtable. Please Register [Here](#)

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: I N D E X :

Texting Joseph Campbell –
Five Methods to Design New Stories & Myths

1. [Building a Mythology Generator for the Sustainability Age](#)
2. [Mapping Future Myths for the Transition](#) -
Workshop & Video, First Study of Myth Symposium, Pacifica Graduate Institute
3. [Myth Lab](#)

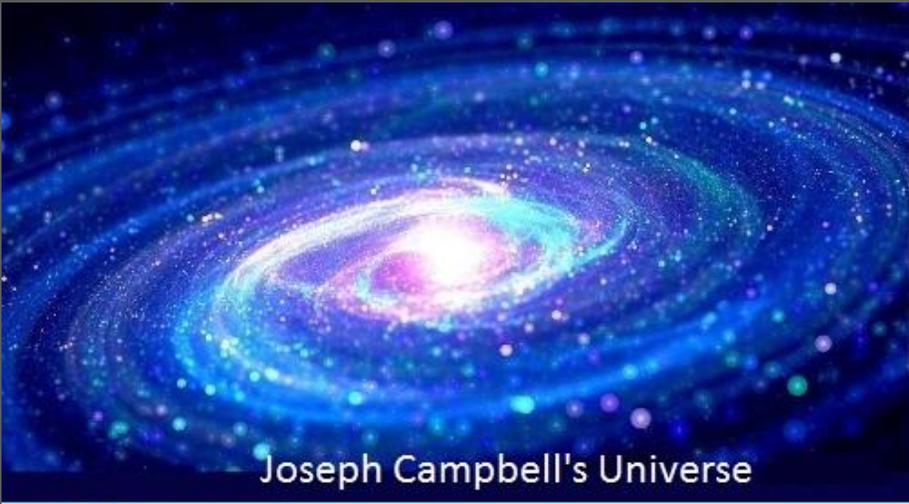
4. SCORE: sounds symbols myths

6 Pieces:

- (a) [initiation @ nine finger canyon \[New Myth #60 \]](#)
- (b) [Jump - Look - Jump \[New Myth #59 \]](#)
- (c) [DUSK - Sound – Symbol - SCORE Design for Children’s Permaculture Stories](#)
- (d) ["resilience in our age of dementia" - permaculture sound cartoon. SCORE Video](#)
- (e) ["lawyers, guns and water" - a permaculture sound comic](#)
- (e) [OccupySound - Soundtrack for a New Global Mythology](#)

5. [Mythic Engine](#)

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“Adding Resilience to Joseph Campbell's Four Functions of Mythology” - Vision by Willi Paul, openmythsources.com

"[A million years after the birth of our sun](#), the violent explosion of a nearby supernova nearly ended life on Earth before it began. Over the next four and a half billion years, forces of nature shaped our planet and the life it harbored. Barely surviving the traumatic birth of the Moon, buffeted by supernovae, and bombarded by asteroids, the resilient Earth endured. And despite planet-freezing ice ages, devastating mass extinctions, and ever changing climate, life not only survived, it thrived. Today, we are told all life on Earth is threatened by a new peril - human-caused global warming."

Test, debate, recalibrate, incorporate, release, evaluate, integrate, re-test.... (W. Paul)

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Mythology Scholar Joseph Campbell introduced one of his principal theoretical constructs in his Masks of God series. In [Occidental Mythology](#), Campbell outlined the four functions of myth (wiki definitions are *included*):

I. The Mystical Function

Mythology must inspire awe for the universe

Awe is an overwhelming feeling of reverence, admiration, fear, etc., produced by that which is grand, sublime, extremely powerful, or the like: in awe of God; in awe of great political figures.

II. The Cosmological Function

Mythology has to explain the shape of the universe

The cosmological argument is an argument for the existence of a First Cause (or instead, an Uncaused cause) to the universe, and by extension is often used as an argument for the existence of an "unconditioned" or "supreme" being, usually then identified as God. It is traditionally known as an argument from universal causation, an argument from first cause, the causal argument or the argument from existence.

III. The Sociological Function

Once we understand that nothing in nature lasts, we are free to design our own social order in accordance with that process. The sociological function validates this.

Sociology is the scientific study of social behavior, its origins, development, organization, and institutions. It is a social science that uses various methods of empirical investigation and critical analysis to develop a body of knowledge about social order, social disorder and social change.

IV. The Pedagogical Function

How to live under any circumstances

Pedagogy is the science and art of education. Its aims range from the full development of the human being to skills acquisition.

V. Adding the Resilience Function

Resilience is the innovative community code that can create and disseminate new values, re-focus our view on Nature and consumerism.

Psychological resilience is defined as an individual's ability to properly adapt to stress and adversity. It can be learned and developed by virtually anyone. Resilience should be considered a "learned behavior."

[Resilience is protection](#), security and includes a community safety regime; eyes on the land.

[Community-driven resilience circles](#) connect us to the DIY and Transition movements. Many people in Circles highly value the natural world around them. For example, one group is working hard to protect the local bees by engaging in an educational campaign about which lawn treatments kill bees. They knocked on doors all around their neighborhood. Many groups value local food and farms. They join start community gardens.

How does resilience influence both current and potentially new archetypes and symbols? One example out of five:

[Permaculture & Nature Archetype](#): Fear that global warming will destroy all life on Earth. Mistrust of business and goal of short-term profits

Symbols: Rising coastal tides, melting polar ice, coal fired power plants.

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Our understanding and manipulation of the Universe has changed radically since the “awe and wonder” of the Campbellian era (see graphic). Clearly we require a new global pedagogy and a radical shift in how we deploy the old myths and create new ones.

Have you read the myth about global warming?

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Planners must look more expansively at [developing local initiatives](#). We have access to many of the solutions we need locally. Permaculture offers a pathway to a positive transition beyond sustainability to resilient communities and is an approach to designing human settlements and agricultural systems that are modeled on the relationships found in natural ecologies.

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Sunshine - Shine on - Shine on through

Sunshine - Shine on you

Hold on - Hold on

Wait - Take your time

See it through

Hold on - Hold on

Wait - Maybe the answer (is) looking for you

YES live - [Hold On](#)