



Band Aids for Gaia

7 new myths

eBook #24 Fall 2015

Willi Paul - Planetshifter.com

Intro

re: **"Dying Earth Syndrome"** - lyrics by Willi Paul

Elizabeth: What is so interesting about this process of dissolution for me is the symbolism. It is during the times that my life has seemed the darkest when I have experienced the greatest breakthroughs. In moments when I was able to feel and receive or emit Divine Love during trials and tribulations, parts of the viral casing were broken down and dissolved. Perhaps this is why so many spiritual teachers have suggested that suffering has the potential to serve a great purpose in our own spiritual development. The meeting of intensely challenging life situations with loving action is an outer reflection of the inner process, the discovery and unveiling of the spark within, which we are destined to someday realize as our true being – our core self. As we transmute fear into love, a light shines in the darkness."

Willi: *Nice. Recently I find myself visioning a world without capitalism. There is much dry land here. I have no casing.*

Elizabeth: Right on. I feel like the dying is happening inside of us all as we progress on our paths of awakening. Gaia is wise indeed, and the nature spirits support this transition. The world without capitalism starts with collective spiritual evolution - a quantum jump. It is happening! The casing - I have dowsed that a percentage of the population have this casing to work through - it is a part of their path and their learning preparing them for the work they are here to do!

Elizabeth Slate, Sun Heart Energy (LinkedIn)

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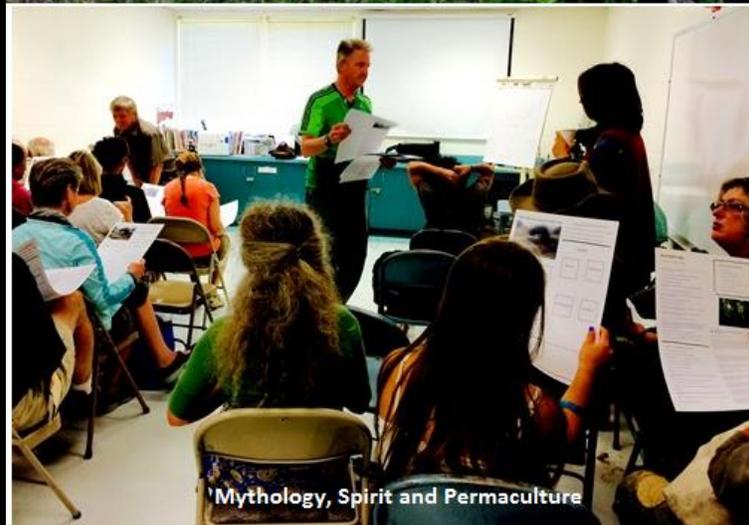
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“The Secret Food Forest” – New Myth 72. Inspired by the “Mythology, Spirit and Permaculture” Workshop @ 2015 Northwest Permaculture Convergence. PDF + Video

The Triad

Sunn makes tofu and watercolors her worlds in an old Jetstream trailer with her sometimes big brother

Jake lives in an attic with a few mice and dust-topped boxes from relatives unknown

Roni lives above an ice cream shoppe, a telescope is his pillow

The three teenagers hail from the Alberta neighborhood, PDX, and hang together at the local summer arts school

The kids have an informal work for food thing going with Roberta, an elderly wise-woman friend with a permaculture-inspired garden

Composting, spot watering, weeding, harvesting and cooking fill their stomachs and keep all twelve knees and hands happy

The four see themselves as a Tribe (in a Tribe in a Tribe, etc.) The garden feeds them in multiple ways, in a seasonal dance and revolving tradition

A Tribe Mission

+ Exploration as Journey – Excitement as Initiation (alchemy)

+ Their Goal is to share findings with the community Hero

“Today it is time to find the passage to the Secret Food Forest,” she exclaimed The trio wondered if Roberta had eaten the forbidden mushrooms or something!

“Find the Secret Food Forest, then” She drew them a whisper map in the soil around her chicken coop A diagram that was soon invisible by footprints

What the explorers did not know at that time was that a heart is involved

“Sit in a circle”

“Close your eyes and connect your hand”

Now chant: “Sea Soil Land Salt” “Sea Soil Land Salt” “Sea Soil Land Salt” “Sea Soil Land Salt”

“You can return back to the garden in the same way”

Jake, Roni and Sunn stared in wonder at the plants and animals in the Secret Food Forest. The messages came in chunks, supercoded in Nature’s bliss:

< **Beauty is diversity is resilience** > A sacred place Lost Perfection Healthy Cycles Outside Time and Space PDX Utopia Eden and God Getting Called Safety, Sanctuary dodge + crawl < **Symbols** > Seeds Fruit Key Hole Design Mandala Light and Dark symbiotic guilds peace symbol yin yang barbwire fences < **Sacred Ground** > Birth Life Death Cycle Mystery Shadows Truth Authenticity Living the moment Life Force Energy Spirit Planting the seeds Respect Thanks and Praise < **Resilience** > Dandelion fights back Kids falling out of trees, again and again connection to land Wildlife Natural composting Songs of birds < **Guarding the Gate** Pact of secrecy Bond between 3 kids Journey of consciousness every rock and plant has a story Free Imagination Sharing the secret while

maintaining the sacred Keep a tiny soil sample; water sample; seed sample in a neckless The Secret is your Hearts

The Community Heroes Return

“Sit in a circle.”

“Close your eyes and connect your hands.”

“Sea Soil Land Salt” “Sea Soil Land Salt” “Sea Soil Land Salt” “Sea Soil Land Salt”

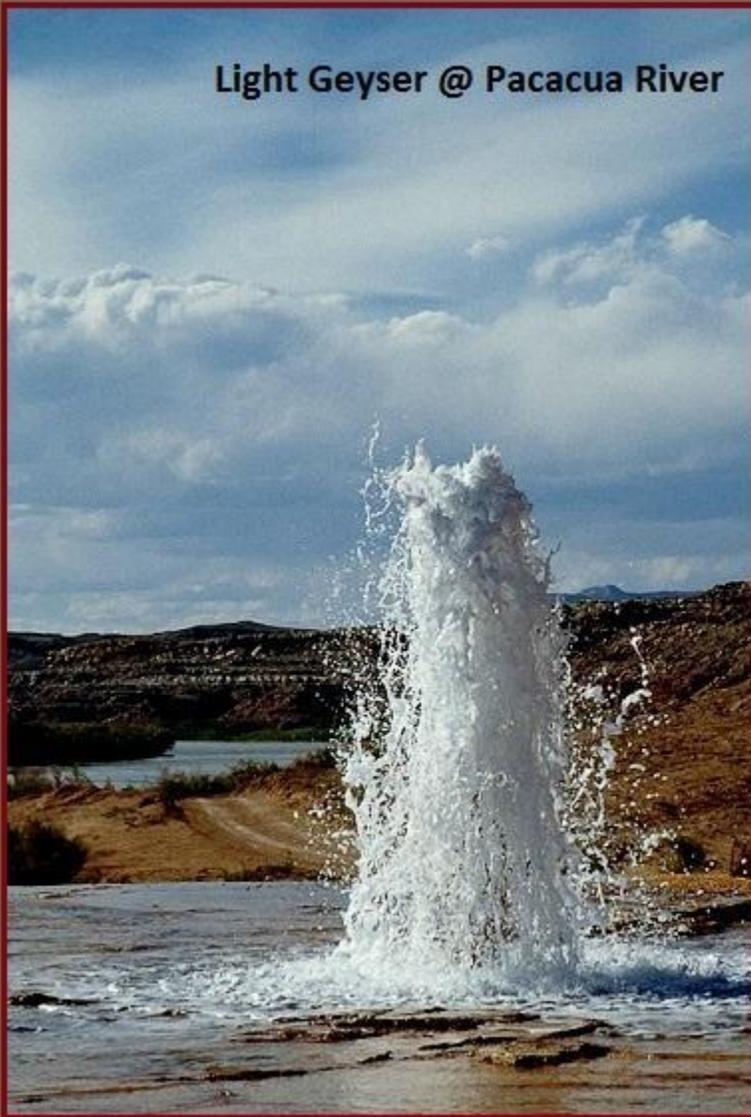
They return with a wink to the backyard garden in Alberta PDX, all hugs to Roberta

Writing down the codes on their Apples

The kid’s begin their creation stories and parallel lives

New circles to trust

Light Geyser @ Pacacua River



“Light Geyser @ Pacacua River” – Children’s Myth # 71

There is a watery glowing, a spirit shining, just off the bank of the Pacacua River, just north of town - a crow’s cry from the dusty and smoke stained concrete bridge above. A white light can be seen under the water, clear as night. Manuel has stayed away from the river all of his life. The sewer pipe monsters fight in his dreams and sicken his people daily. But now the toxic Pacacua is running a new line as the town folk wait for a blessed rain.

* * * * *

The bridge brought trucks and the trucks brought cattle. Men from San Jose grabbed the land and offered toxic fumes and trash as collateral. The Pacacua punches and refrains in a drooling death wish - congealed and choking without oxygen nor fish for eyes.

The glow point is getting stronger and is making its way up through the human stew and black agua-spiders, letting selected villages witness the white water light.

“This is the healing breathe of the apocalypco,” nodded Manuel.
This is Costa Rica Nature washing her sacred skin.

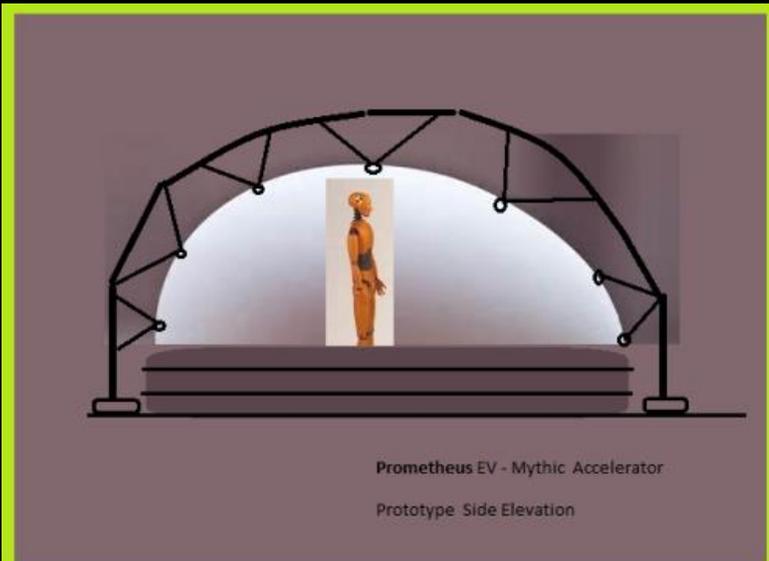
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Over the next three nights, the 15” round pipe water light slowly forms a high column – inch by inch – and eventually rises several feet in the air. Light + air + water from deep in the river’s aquifer initiate the banks. This wondrous alchemic fountain sprays and sends its love out to all four directions and cleans the polluted Pacacua River and the two thousand hearts that love by it. Soon the gurgling stream quenches the land and the animals in the valley.

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HA! Permaculture ideas then “bubble up” and groove a new, healthy path in the adjacent villages and roadside markets. **Greywater systems** (re-using clothes and dish water) and **composite toilets** donated and installed by the United Nations Environment Programme. The bad culvert clan is plugged for good.

Manuel and his family travel to other villages with their water beacon tale. Each community is a Hero!



“Prometheus EV” – Gaia 2.0 and the Myth Coders - New Myth #69

“Just before his death Joseph Campbell was interviewed by Bill Moyers and that interview was later turned into the documentary, “The Power of Myth.” In this interview he postulated the idea that humanity was in need of new mythologies. Ones that were not rooted in the ancient world as all our current ones are. But myth’s that would help us navigate this new and strange world we are creating.”

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The first Greek god was actually a goddess. She is Gaia, or Mother Earth, who created herself out of primordial chaos. From her fertile womb all life sprang, and unto Mother Earth all living things must return after their allotted span of life is over.

Gaia, as Mother Nature, personifies the entire ecosystem of Planet Earth. Mother Nature is always working to achieve and maintain harmony, wholeness and balance within the environment. Mother Nature heals, nurtures and supports all life on this planet, and ultimately all life and health depend on Her. In time, Nature heals all ills.

The way of Mother Gaia is the passive, feminine, Yin way of healing. All we need to do to regain our health is to return to the bosom of Mother Nature and live in accordance with Her laws. The Gaia archetype underlies all notions of the Nature Cure. Mother Nature is a healing goddess.

Through the global consciousness of Mother Gaia, all living things on this planet, from their most primordial instincts, are constantly interacting with their environment to ensure the harmony, balance and continuity of Life. Live in a balance with Mother Nature and health and healing are yours; violate Her laws and get out of balance, and you pay the price in suffering and disease. In this sense, all medicine and healing can be seen as a system of ecology.

Classic Greek Myth - GAIA - Mother Earth, Mother Nature Myth

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(I) Characters and Sponsors

Date = 2021 AD

Myth-Tech Explorers -

Frank “Algae” Chimera, Idea + Expectation + Vision Collider.

Former bicycle designer in Silicon Valley. M.S. from at Huxley College, Western Washington University in Bellingham, WA. Parents are writers. Sister works for NASA Aims Lab. Chimera wants a Digital Ecology or Matrix of influences that sources his senses, his conscious + subconscious, and personal history

Blazer, Alchemist Wann-a-bee

Veteran of the Silicon Valley Start-up Rage in early 2015’s. Coder. Worked for Caltrain on wireless tech / schedule logistics.

Sponsors - 3

Lucas Film – Creative Consultants

Pacifica Graduate Institute – Mythology Consultants

Hewlett Packard - Engineering Consultants

Location –

“The Garage” - (Innovation Lab 3 / Studio Level) @ Hewlett Packard, Palo Alto

Project Influences -

1. John C. Lilly’s isolation tank
2. “The Fly” - movie with Jeff Goldblum
3. “Contact” - movie with Jodie Foster
4. “Brainstorm” – movie with Christopher Walken, Natalie Wood
5. Video Walls
6. American Indian Sweat Lodges

Many sectors of mythology are in the Prometheus EV machine including creative mythology, creation mythology, classic mythology, new mythology, apocalyptic mythology, sound mythology, and many current mythopoeic visions.

Project Goal –

Creating new myths for a revived and sacred Gaia 2.0

(2) Technical Specifications and Other IT Visions

Prometheus EV is an integrated super browser

Wireless Helmet with Mic and Camera records myth-tech journeys, what he sees, hears and his vocal commands and voice logs. Heart rate and other bio-indicators, are monitored, too.

Cock Pit - AV Surround, 160 degree wrap around / time accelerator

Body Browser - Biosensor Suit; paint-on latex and body electrodes; monitors brain waves, vitals, etc.

Human Data Interface (HDI) – bundled in browser(s)

Myth Lab Specifications -

The Myth Lab is the foundation process that identifies artifacts and mythic imprint to code the JourneyMaker database and collaborate with Prometheus EV and staff to experience and write each journey's new myth.

(3) NewMyth Brainstorm – Pre Journey

Both humans are inside Prometheus EV -

Chimera: Well, let's get to the heart of this initiation. What I really want is to work on a process to write new myths. Here are twelve domes, a food forest and a fire pit.

Prometheus EV: Here is the site plan.

Thanks egg man. I've imagined a place in the year 2045 on the coast of Costa Rica. I pull together some artistic elements then write in some plot and a couple of characters, and maybe conflicts. So our task is to marry this initial vision, the setting, with mythic ideas. Some of these are Joseph Campbell's ideas, some of them mine. So let's just jump in.

Blazer: Okay!

Chimera: Who lives here? Who lives here in this jungle village on a remote coast of Costa Rica?

Prometheus EV: What's happening inside the domes? Why are they in a semi-circle? These are my questions I have for you humans.

Blazer: I'm thinking they want to be there.

Chimera: So what kind of values do they have?

Blazer: Soil. They love the soil.

Prometheus EV: So that's cool. We have a bunch of people living in the domes, growing food in the food forest. Interesting.

Chimera: Values here could be tangible or spiritual.

Blazer: For example, one value could be having a group dream and another value could be a personal dream. So I, because I still love individuality, want my own dreams, and to make my own paintings. But I love the idea of being part of the larger dream.

Prometheus EV: Is there any conflict between the individual and the group dream here?

Blazer: There might be, well, I guess in my life there always has been some conflict. So we need a way to resolve the conflict. And I'm not sure what that would be.

Chimera: Interesting. Well, we're getting a lot further than I thought. That's good. It seems like the individual dream may be about individual gain. And maybe there's a conflict with someone trying to one up the other tribal folks in the community. Is that a possible conflict?

Blazer: That would be a likely conflict, it's just one that I have trouble with. Gain? What? We're in domes. Somebody might want a new couch, or more canvas to paint on, or more clay to make pots with. That's my idea of gain. If you need a bank account so that you can buy more property, a bigger dome.

Chimera: No, but these people are money poor and spirit rich.

Blazer: My idea of a group dream might be, we live inland we would like a little bit of beach to go to sometimes. Now that might seem like a distant dream, and we could make it a goal, so how are we going to pull together and achieve that goal?

Prometheus EV: Nice.

Blazer: Now we might, some people might want a goal that's just right on the forest that they are living in.

Chimera: Well, I love that local idea.

Blazer: So I haven't left planet earth, but we want and will be sharing that piece of beach, but it's a place we know we could go to and we won't be kicked off or told to leave. And we're not going to find an oil spill there. So we have to, we need to ...

Chimera: We have to figure out how to facilitate that.

Blazer: Yes.

Chimera: And that's the conflict. That's the big deal.

Blazer: And so if it takes ...

Blazer: And you know, if it's Costa Rica did you say? I don't really, I've never been there, but I think they have plants that could be harvested sustainably to create some interesting art, maybe baskets that are more contemporary. They may not need to be functional.

Prometheus EV: Sculpture?

Blazer: It could be more sculptural and inspiring in some way. Like you could even subtly get a message across even with a basket.

Chimera: Nice.

Blazer: A message about bird life, or a message about contentment?

Chimera: I love it. I love it.

Blazer: So then we could have, I don't know how we could market these items, but we could also sell them. And so, see, for me, the conflict would be, do I want to work on the baskets for a great project for the beach? Or for my own personal inspirations? Maybe I have this idea about ...

Chimera: Add the paranormal. Interesting. It's probably paranormal to go from this protected community to the beach where all the tourists are still, you know, not being sustainable. In a sense, to me, that's paranormal. You have to sort of adjust to that. Understand it. Don't bring it home. So that could be a paranormal experience. I don't know.

Blazer: Kind of remind me what paranormal is.

Chimera: It's an experience or a place in the real world that is infected or under the control of an alien power.

Blazer: Paranormal phenomena, so it's beyond explaining.

Chimera: Kind of, yeah.

Blazer: And it's a little bit ...

Prometheus EV: Out there.

Blazer: Out there. It's out there because the energy, there's some other energy out there, am I right to say? It's not just a person being far-out, it's far-out energy flowing toward us.

Chimera: Yeah. That's fine. It's whatever you think it is. That's good.

Blazer: Oh, okay.

Chimera: But it has to have a certain set, a certain ambiance, a certain alt-something, not just to go into the market and selling your stuff at the beach.

Blazer: Oh, right. Yes.

Prometheus EV: There needs to be some intrigue.

Blazer: Yes. It's partly unexplained.

Chimera: Yes, it's partly unexplained. So it's just more interesting. It needs a little bit of hype, to use a bad word.

Blazer: Okay. Because we are trying to produce a community. I forgot we were trying to create a myth.

Chimera: Right on. You connect new myth with community building.

Prometheus EV: That's why I gave you the prep notes.

Blazer: Is this a fantasy? Or are you really trying to make a community?

Chimera: We're trying to actually make a myth. A new myth.

Chimera: Based on this starting vision.

Chimera: That's okay. (Chuckle) What else? Is there a universal struggle in trying to survive the post-chaos era? See? This is in large part a survivalist bent. No matter how glossy we put it, it's still about the world changing drastically, in my opinion. And we have to figure that out.

Blazer: So you, when you say changing drastically, I mean, we're responding to a negative drastic turn of events.

Prometheus EV: Drastic is negative, yeah.

Blazer: Journey, Initiation, Community.

Chimera: We could identify a hero in our iterations here. Somebody who might do extraordinary things, come back and inform us.

Chimera: Okay. That's something we could write about. Heroes, obviously I have Joseph Campbell as a mainstay.

Chimera: Okay. I mean, we're not going to the Costa Rica tonight, but we could talk about the process and the challenge of writing a new myth. That's why we showed up. That's ultimately why I'm here. Lots of symbols, the sculpture that you talked about, the fruit forest, or the domes. They're all symbols of something; shelter, community, opportunity, danger.

Blazer: Right.

Chimera: Alchemy. Lots of alchemy here. Lots of transition from one culture to the next. We don't really know who lives here, do we?

Blazer: No.

Chimera: It could be Costa Ricans, it could be Americans, Germans. Who knows? But that's something to ponder as a writer. Nature is sacred. That's one of my goals, is to return that ethic, to treat nature as sacred, not like a smokestack.

Prometheus EV: Look at a new ritual. By going to a place with new celebratory events that have that core; nature is sacred. Or human beings are sacred, right?

Blazer: Right.

Chimera: We have to engineer this new way. It's not going to happen otherwise.

Blazer: I do agree we need, what do you call them? Rituals. But I think we also would need, we have to, in our everyday life do things a little differently. Like that's not so ritual.

Chimera: That's true. Those are habits.

Blazer: Maybe it's a mindset. Maybe that mindset will come about.

Blazer: Okay.

Chimera: See, that's an example of what we're trying to get to.

Blazer: And so because we're not here in Costa Rica, they're not hunting caribou or walrus, and they're not hunting animals in Parka because they have a different climate. So we have to think of what the new thing would be.

Prometheus EV: Right. A new settlement, a new myth, a new routine, a new sacred.

Chimera: I'm telling you it's all up for grabs. And it's our survival on the line.

Blazer: I kind of would like to know what's edible that grows in Costa Rica?

Chimera: Oh, everything. It's a rainforest. You can grow everything there. Fruits, vegetables.

Blazer: I don't know about the orchids and hummingbirds.

Chimera: Nice. Right. That's good. So, I mean, in this case, the weather is beautiful, the people are friendly, and the tourists are there to sponge off of and make a couple of bucks. It's not an issue to me. That's your idea, though. I'm just ...

Blazer: Oh, okay. I want them not to go back with a symbol of our belief that nature is sacred.

Chimera: What's the symbol?

Blazer: It could have a hummingbird.

Prometheus EV: Or smoothies.

Blazer: Yes. How can we present it to the tourists so they are learning something. They're learning a little bit about how nature is sacred.

Chimera: Well, we could have a basket sculpture session for a fee for the tourists. And in that case embark, impart, our values in a story setting. Right? Talk about our unusual forest alcove and what we're doing there, while the tourists build their own basket.

Blazer: Perhaps we can be guided by some of the permaculture values like Care for the Earth and Care for People? I love the principle called: “The biggest limit to abundance is creativity.” The designer’s imagination and skill limit productivity and diversity more than any physical limit.

Chimera: OK, Prometheus EV. Build the JourneyMaker database including media, conversations, graphics and values – and produce the New Myth....

* * * * *

Prometheus EV is teaching the two explorers again!

“Here are the possible elements required to produce a New Myth:”

1. Para-normal / Spiritual
2. Universal struggle / message
3. Journey, Initiation, Hero / Community
4. Symbols
5. Alchemy
6. Nature is Sacred
7. Threat of apocalypse
8. Digital - Non-Digital Collision
9. Future-based
10. Permaculture and Transition

Algae has already tested and added **The Myth Lab process** into the database that includes an **artifact** and **mythic imprinting**. Myth Lab is designed as an interactive, open source and iterative experience:

1. Discover the Artifact
2. Incorporate the Artifact
3. Mythic Transmutation
4. Draft the New Myth -
5. Share the New Myth with the Community

Blazer: “This iterative process uses symbols, alchemy and archetypes for deeper meanings.”

Prometheus EV defines these key terms:

“Artifact – The New Myth Artifact is a Nature-Human symbol; examples include graffiti, a bill board, a film clip, or a permaculture garden, with special (para-normal) powers and messages for both present and future. And Mythic Imprinting – is an alchemic or distillation process with the Artifact that generates synergistic meaning for both creators and the viewer.”

(4) In Journey

Algae conjured up the Myth Stimulator apparatus while back country camping in Yosemite. The dome’s latex, interactive doom structure hold up the tent has been transmuted for high tech, mythic voyages. In a recent dream his ceiling came alive with images and sounds and he could touch and change the content at will.

The internal ceiling surface of the chamber is constructed of a soft, pliable fabric that implants mikes, cams or other source data that is held up by external frame like a dome tent; contiguous or seamless ceiling "cage" wrapped in an egg shape like an enlarged jet cockpit; opaque when not in use.

Chimera and Blazer have been dreaming in sleeping bags, wombed at H-P Innovation Lab 3, compiling code 24/7 and living off of brown bananas and kale smoothies. The three sponsors each have a stake in the new JourneyMaker software that aims to somehow integrate past, present and future through a new mythology lens.

Many in the Valley see this project as the most important incubator tech in recent time. Team Prometheus EV cares less about technology patients than initiating Gaia 2.

Permaculture, Transition, Nature, Alchemy, Sustainability, Electrodes?

The explorers are coding in a new language but the big catch is the inclusion of ancient sites, symbols, photos, videos, stories and myths in the project data base. Algae and his bag man are including climate change measurements, species extinction rates, industry controls on the seeds and food shelves. Brain waves, body stats and visual input recorded via skull sensors.

Mystic One meets sci-tech kid in a food forest.

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The Prometheus EV system has several operational modes:

1. Entertainment mode: replay only
2. Librarian (Collector) Mode: search, retrieve and organize data
3. Journey Mode: all inputs and exports combined
4. Edit Mode: production of finished segments
5. Broadcast / Community Mode: Screenings and webcasts
6. Compile: source code construction

Each journey utilizes multiple modes, often at the same time.

Another new IT push is the **Archetype Digester**, another sub-routine or application in the system that uses Jungian-based algorithms to show the user's subconscious and consciousness in symbols.

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Stage 5 - Prometheus EV starts reading the base myth aloud while Algae ponders the illustrations

Cortezia and the Green Apple Chamber. New Mythology for the Sustainability Age. open myth source #3 - by Willi Paul, PlanetShifter.com Magazine

The ancient granny apple orchard, all 72 scaly barked limbs and yearly scars, was snuck onto the property back in the 60's, when apple trees had equal standing next to Mary Jane and the pole beans. Green apples were baked, shined and sauced each year and could be like an eco-calendar, but not one checked on them like that.

The apples never make a fuss.

Cortezia and her friends are up on the warnings from the local permaculture coop web site about Konstanto, Inc. and their GMO business practices. Cortezia's father stopped what little corn cropping he was doing instead of messing with the "DNA Kings."

But the apple trees were still susceptible to the lawyers and black lab rats from the corp. so she needed a plan to protect the apple seed. The trees pollinated and bloomed each spring and then showered the land with tiny fragrant white pedals,... a signal that apples were coming!

There is one Mother Tree living on the land that stands taller than the rest - too big to hug completely like the others - and the one that always bears more fruit than the others.

Desperate to save the virgin seed stock and her little family orchard, Cortezia looks around the barn and house for a solution. Permaculture teaches her that people and Nature can live together. The old storm windows in the basement spark an idea in her head.

Protection against the GMO grifters for her tree and a science chamber or club house for her friends!

So she builds a protective glass shell around the old tree with the storm windows and some old barn framing. In order to allow the protective armor to "breathe" - to open and close as the Monsanto winds come and go each year - she adds multiple hinges to the window frames to give the old girl access to the good winds, birds and bugs that also need her.

"How long will the dark reign of the food gene manipulators last on Earth," she ponders?

* * * * *

Algae shouts out a command to the console over head:

"That Mother Tree is likely the key for today's run."

"Bring up two references to new permaculture and nature archetypes and their symbols. Juice the Digester."

Prometheus EV returns this from a lightning quick web search:

Permaculture & Nature Archetype 1: A love to preserve unique landscapes for future generations. Mistrust of greedy, short-term land and energy developers

Symbols: Tree of Life, Permaculture logo, Yosemite, Seeds, Amazon Rain Forest, US Gulf Coast

Permaculture & Nature Archetype 2: Our hope is to build sustainable systems in our local neighborhoods and towns. Fear of food and fuel shortages; fights for resources between neighbors and governments

Symbols : Crude oil on rails, GMO; Convergence and sharing expo events; neighborhood plans and new rituals

"Take a look at the subconscious to consciousness translations," said Blazer.

Chimera took the structure and feeling from the archetypes and expanded the symbol pool. The digester transmuted this data with the additional symbols and Chimera's processing report banged across the front video console of the machine. Miraculously the human and machine duo outputted the experience into one four minute video in three seconds.

Chimera e-scribbled three more permaculture & nature archetype and their symbols:

Permaculture & Nature Archetype: A deep love for freedom to own fire arms; fear of guns and killing.

Symbols: AK-47, US Flag, Scenes from mass shootings, vigils, pawn shops

Permaculture & Nature Archetype: Fear that global warming will destroy all life on Earth. Mistrust of business and goal of short-term profits

Symbols: Rising coastal tides, melting polar ice, coal fired power plants.

Permaculture & Nature Archetype: Mistrust of energy privatization and corrupt safety practices. Love of the system and blind faith in corporate responsibility

Symbols: BP, PG&E, Duke Energy

“Will this archetypal data be useful in the **myth lab** segment?” typed Blazer.

“Yes, of course.” Prometheus EV called.

* * * * *

Team Prometheus EV segways into the topic of alchemy.

“Mirrors and mud notes,” smirks Blazer.

Chimera stands again inside the incubator and watches a short video called Alchemy is Transmutation is Action & Communication.

“The new alchemies are available and should be experienced as a spiritual exchange, via vision maps, even digging in the soil. I propose that the following types of alchemy are available for our use:

Imaginative Alchemy – The power of the idea and collaboration, making visions real.

Eco Alchemy – Creating and sharing new solutions for global stewardship and permaculture practices.

Shamanic Alchemy – Journeys, initiations and holistic practices with the spirit as lead by a wise healer.

Sound or Sonic Alchemy – Vibrations, natural or human made, and their power to support creation.

Digital Alchemy – Computerized images and text that create new stories, songs and myths.

Community Alchemy – in transition together, sharing best practices and as we build a permaculture future.

Earth Alchemy – Seeing the Earth and Nature as a living, evolving organism. Humans, plants and animals as one.”

“We will be enjoying many revelations in this egg with these alchemies,” Chimera said as he peeled the sensors, helmet and mass of wires from his tights. Alchemy will help build our future myths and illuminate truth into today’s mess.”

Stage Six – Share New Myth with Community

45 minutes later, in Entertainment mode, Prometheus EV summoned his human partners to enjoy the fruits of their high-tech mythic journey.

“It’s tentatively called **Liana’s Sacred Hands:**”

A liana is any of various long-stemmed, woody vines that are rooted in the soil at ground level and use trees, as well as other means of vertical support, to climb up to the canopy to get access to well-lit areas of the forest. Lianas are especially characteristic of tropical moist deciduous forests and rainforests, including temperate rainforests. Lianas can form bridges amidst the forest canopy, providing arboreal animals with paths across the forest. These bridges can protect weaker trees from strong winds.

Dolio is the Hero and journey maker for his people who reside 7 miles inland in the rain forest near Tamarindo, Province of Guanacaste, Costa Rica. While most of what he knows about the west is apocalyptic, he is determined to deploy his jungle love to build additional income and a sacred union between the growing tourist trade and his extended family.

What we call “eco-alchemy” is called something else in his native language, Dolio is practicing important transmutation strategies to stay healthy and knows his part in the balancing act for a new sacred Earth.

One key idea for Dolio’s community is to live and work locally, keeping costs down - using abundant resources.

Liana is a multi-variety local rain forest woody vine that grows fast and has many uses in his village including lattice structure for the dome roofs, perimeter security and large baskets to carry dirt and food. Villagers wear the bright and colorful flowers when they are in bloom.

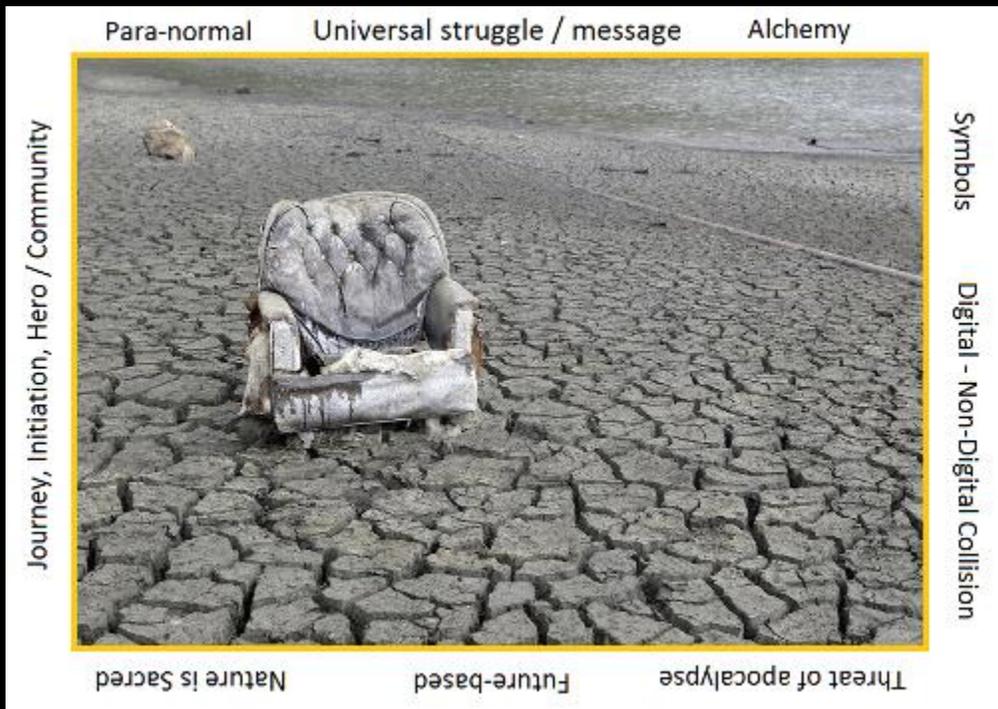
Dolio wants to create a sustainable village and sees a way to earn money for his people and share sacred values with the tourists on the beach through basket weaving workshops. But he is shielding westerners from his village at this time for health, legal and economic concerns.

The village council has adopted a resilience creed that means that they can teach and share goods and stories between the contrasting cultures using symbols, like vine baskets and flowers. The village understands the deeper spiritual power and service of their symbols and wants to bolster their use on the coast. Like on their new workshop banner, simple symbols do not need an interpreter.

* * * * *

One goal is clear: we need to build new values and myths to support new post-crash food and governance systems.

Experience, integrate, immerse, Up Cloud, extract, form, share, repeat.



"The Remembering Chair" - New Myth #68

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Hasn't rained in these brown hills for years.

Gas stations and their auto parents are gone - as are the farmers, senior homes and cedar bark.

A local living legend generator, the ragged silver arm chair is coughing-up hellos down in the cracked up town Reservoir.

Choose a sunrise or sunset slot then lower your gravity into a remember trance.

Dream of greener times, reservoir in flush, a safer community, colored rain coats and snow masks.

At one edge, distant from the seat, a food forest is vacant silent gray, just dirt and stumps, like the atmosphere above.

I dig with my hands and feet, deep under the reservoir bottom, 127 feet and find my Grandmother sitting on a couch, surrounded by canteens and sand.

"I see the trance is showing you a way," she said.

"To fix the drought?" I said.

"No, to the water spirit," she smirked.

"With the drought, you have no more human-generated solutions now. It is no longer a man-made fix from green tech. The Earth is too hot and the polar ice caps are gone for a science fix," she said.

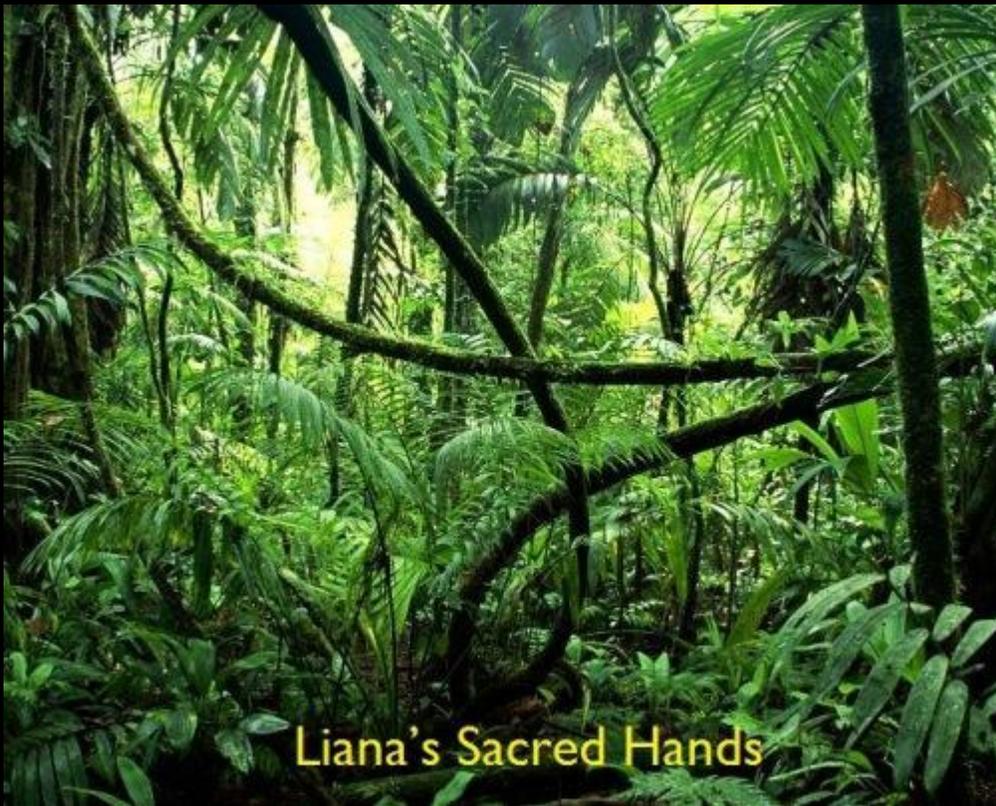
“How do we fill the reservoir, then?” I exclaimed.

“When you return to the Light of consciousness, pray to the water spirit as best you can and promise the water you find will be freely shared by all people and communities in the area.”

When the drill pipe hit 127 feet, water gushed in the air and filled up the town reservoir with clean water. The old chair was once again preserved unseen as a civic statue and prayer portal.

* * * * *

Thank you to all of the Transition Palo Alto - **Mythic Peninsula Roundtable** participants for their spirit and imagination on 4/1/15.



"Liana's Sacred Hands" - New Myth #67

A liana is any of various long-stemmed, woody vines that are rooted in the soil at ground level and use trees, as well as other means of vertical support, to climb up to the canopy to get access to well-lit areas of the forest. Lianas are especially characteristic of tropical moist deciduous forests and rainforests, including temperate rainforests. Lianas can form bridges amidst the forest canopy, providing arboreal animals with paths across the forest. These bridges can protect weaker trees from strong winds.

* * * * *

Dolio is the hero and journey maker for his people who reside 7 miles inland in the rain forest near Tamarindo, Province of Guanacaste, Costa Rica. While most of what he knows about the west is apocalyptic, he is determined to deploy his jungle love to build additional income and a sacred union between the growing tourist trade and his extended family.

What many call "eco-alchemy" is called something else in his native language; Dolio is practicing important transition strategies to stay healthy and knows his part in the balancing act for a new sacred Earth.

One key idea for Dolio's community is to live and work locally, keeping costs down - using abundant resources. A second guide is the caring for the community ethic from permaculture.

Liana is a multi-variety local rain forest woody vine that grows fast and has many uses in his village including lattice structure for the dome roofs, perimeter security and large baskets to carry dirt and food. Villagers wear the bright and colorful flowers when they are in bloom.

Dolio wants to create a sustainable village and sees a way to earn money for his people and share sacred values with the tourists on the beach through basket weaving workshops. But he is shielding westerners from his village at this time for health, legal and economic concerns.

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Please credit the Davis Roundtable participants for their ideas.



“The Signal Tree” – New Children's Myth #66

Jeramie looks up and visions that the branches of the Signal Tree are like arms and hands and fingers. She knows that she invented “how to hug a tree.” But her role in re-rooting the universal anima is about to get much grander than a view and a hug.

Yesterday the soil around the old tree began sprouting saplings, something that Jeramie had never witnessed before. First there were 25 or so 1, inch dark green shoots peering around the base of their Mother like **miniature periscopes**. She walked around the tree amazed. “Are these babies? A moat?” she pondered.

That night she had a dream. A light being came to her with instructions. She is to collect the young trees and plant the saplings in a great circle throughout her immediate neighborhood, and include some of the leaves and top soil from around the old tree in each hole.

“The leaves and top soil is my **mythic DNA**, young lady,” the light said. This is the next instruction set for your Planet. “The old tree will be soon passing away having completed its eco-mission.”

Jeramie returned to the tree for a jig and to collect her offspring, now about 12 inches tall and fifty in number.

* * * * *

“Where are the best places for my cosmic trees,” she cried! Then her **permaculture training** showed her the path and she found good soils, water sources and sun light for each of the skinny beings.

21 days later, an unbelievable moment multiplied by 50 green heads across her county side home. Each tree grew to 13 feet in height and bore fruit the likes of which had never ever been seen or tasted.

All of trees have the same symbol midway up their trunks: two triangles overlapping each other, vertically; one upside down, one right side up. A love tattoo on a skin tight cellulose uniform, sent from far, far way. The beautiful Mother Tree finally fell softly back to Earth as her last breathe rippled through the Gilded air. Children and elders prayed for her with a **short round in a bitter sweet celebration**:

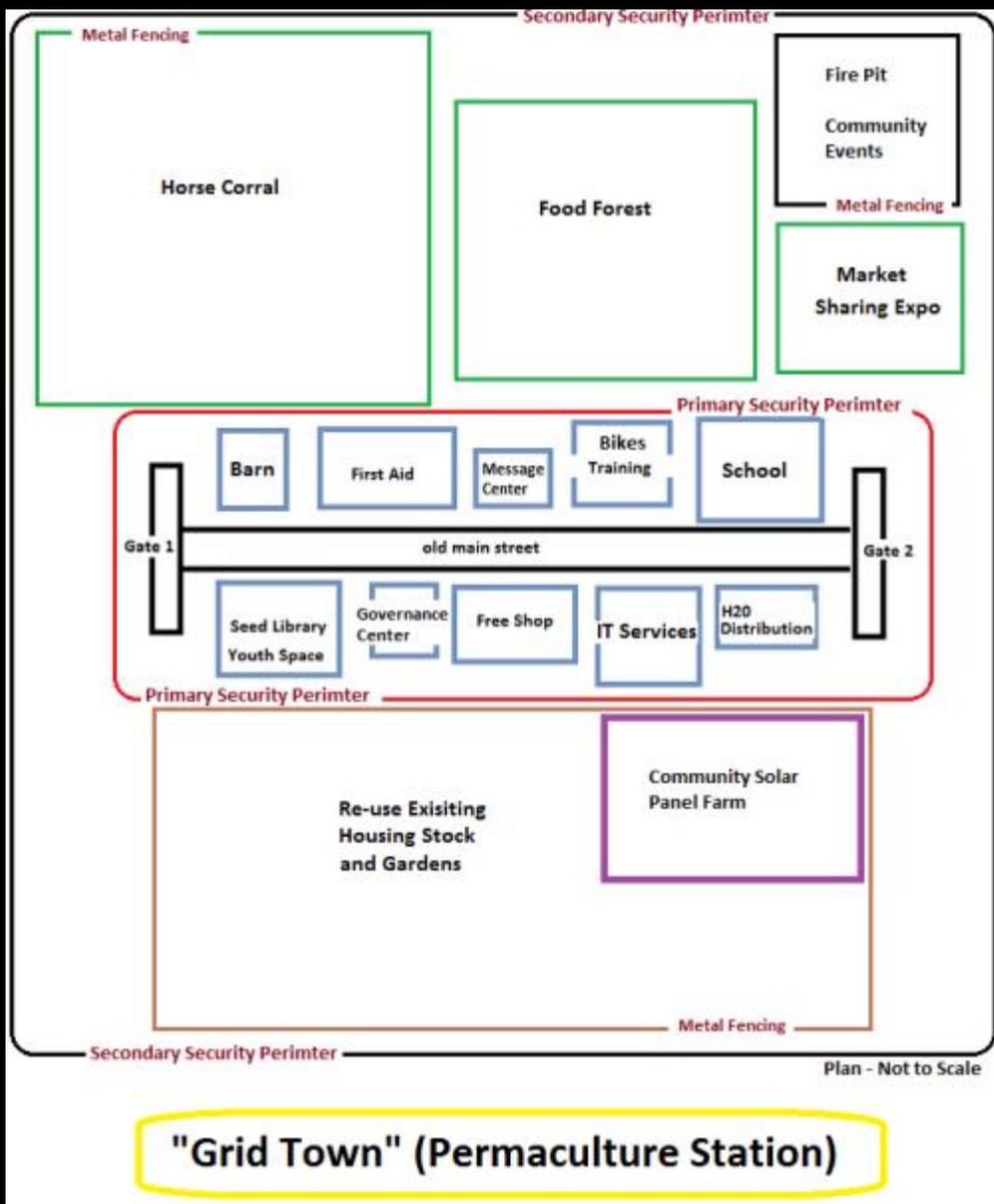
“Wood - Leaves - Bark - Roots - Harvest - Fruit - Shoots - Sharing - Water - Sun - Moon”

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The fruit from the second generation tree has the skin of an avocado, the size of a planting fist and the juice like a pear. Many, many seeds swim locked deep into the fleshy fruit like those in a spaghetti squash.

The jam from Jeramie’s trees spread just as fast as the hybrid trees themselves. In five years the “double diamond” miracle tree was shoulder to shoulder in most of the permaculture food forests and transition gardens across the planet. The “people’s tree” soon came to be known as a drought tolerant, fast propagation and high shade variety.

The hillside near Rocky Mount, North Carolina that Mother Tree grew through her many seasons and spawned the original marked saplings is a now a **sacred place** for Jeramie and visitors alike. Her love and seeds for humankind pumps through our hearts in places like the Sudan, South Detroit and Richmond, California.



**“Grid Town” (Permaculture Station) for the Post-Chaos Era + SYMBO Message 1.0 [video].
New Myth #65**

No one can predict how global warming will roll-out. It is our **man-made, anti-Mother Nature monster cross to bear** and any settlement types after the Chaos Era ends will need to be well-panned, compact, secure and localized.

The “Grid Town” schema is definitely reminiscent of castle and moat days - and the frontier days - where folks hugged Main Street and guarded the entrances. Here we see permaculture values at work (Care for the Earth, Care for People, Return the Surplus). The Grid Town plan supports and further details the Permaculture Grid vision and the SYMBO alt language process.

Individual consumption schemes and top-down systems are gone. The community good takes precedence. In simplistic terms, this vision for Homo sapiens is a hybrid: a short-term duck and cover, protectionism bent (Preppers) and a long-term sustainability play (per the Permaculturists).

Does this mean a positive re-birth is possible for humans on Earth? Yes. As arduous and “paranoid” as this future vision may seem today, it is a realistic balancing act between Mad Max and Woodstock.

The SYMBRO message (video) for this article is a prototype message that could be carried by runner or horseback to another Grid Town. It incorporates text, PermaGram and sound elements.

Technical Details from the Plan -

- + Site security is in three tiers – with an armed or electric technology on the main (external) perimeter
- + SYMBO messages are child-like and cryptic by design and are supported by each notebook’s password protection
- + Each Grid Town has a limited amount of solar-power energy and battery storage and rationing is mandated
- + As described in the Permaculture Grid vision, a very weak security LAN is possible for the Town but just for the Main Street and adjacent buildings
- + In the old days, towns were built for the sake of the railroads, who need water and supplies and fresh labor. Grid Towns are located with horseback /runner travel, security and water supply in mind
- + In addition to the food forest, small livestock and food crops are grown in the neighborhood south of Main Street

Discussion Questions -

- + Who is a threat? Individuals and gangs who want to take-over the life support system offered in the town
- + How many folks are possible in this scheme? 250? What is the capacity? Based on what?
- + What is recycled and re-used? What is not?
- + What are the alternative economic and governance models and drivers? PermOccupy?
- + Water? The big unknown in 2076!
- + Are folks practicing “Communal Permaculture?”
- + What does the SYMBO message say?



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